

WARREN
MAGAZINE



DEC 1979

FIVE MACABRE TALES TO TINGLE THE IMAGINATION!

VAMPIRELLA

SINGLE
PDC
\$1.00



**HUNTED
VAMPIRELLA
FLEES TO A
MYSTERIOUS
UNDERGROUND
CITY...**

**...WHERE DEATH
WAITS! AND
GHOSTS FROM
A DISTANT PAST
LINGER IN
THE DARK
SHADOWS!**



**ALSO: THE LAST LEGACY of GASLIGHT LIL!
GAMAL and the COCKATRICE · TALES of the JANUARY MAN!**

WARREN PUBLISHING PROUDLY PRESENTS...

THE 1976 SANJULIAN CALENDAR FEATURING 12 FULL COLOR PAINTINGS



Warren Publishing reintroduces Sanjulian. A new format. A new location. But the same fantastic style that has made him one of the foremost artists working in the horror magazine genre. His work is well known. Much admired. Warren Publishing first brought you Sanjulian on many covers of CREEPY, EERIE and VAMPIRELLA Magazines! Remember the seductive red-haired devil woman of VAMPIRELLA #15? EERIE #63's terror-struck girl flung before the altar by the disgraced Jackson monster? The breathtaking transformation from man to wolf-devil on the cover of CREEPY #56? VAMPI, as the queen of hearts, appearing on VAMPIRELLA #36? Now, these and other phenomenal reproductions of Sanjulian original art paintings can be yours, in a full color portfolio? A portfolio PLUS! Warren Publishing now brings you its most exciting new product yet, A tremendous 19"x13" calendar in a carefully designed format...featuring some of the best Sanjulian paintings ever! Twelve full color paintings, eleven reproduced from the best of the Warren covers created by the master artist. Plus one never before published masterpiece! Each painting is reproduced on heavy quality stock...a product of quality printing and excellent craftsmanship...bound by a white enamel spiral. And due to an innovative calendar design, each painting is reproduced in a large 19"x13" format. The calendar portion covers a page each along the lower portion of each page! And each reproduction is unbacked. So keep this calendar. Enjoy a different Sanjulian masterpiece for each month of 1976. Relish each painting in this large format with no type or logo to distract the eye. And when '76 is over, you'll have twelve full color art reproductions. This special design enables you to trim off the top spiral-bound portion. Clip the calendar from the bottom. And have twelve Sanjulian prints suitable for framing. Classics you'll enjoy for years to come. Queens, witches, conjurers. Zombies, vampires, werewolves. A classic hero. And Death himself. Plus a new Sanjulian painting...a mythical masterpiece. A conjurer, a struggling girl flung over his shoulder, careening into the mist! You've gone to Sanjulian for excitement. Now go to him for information. Know the year. The month. The day. And make each day an adventure. Begin with a glance at these twelve specially selected Sanjulian paintings...the full color art prints that just happen to be a calendar! #26002/\$3.98

**ELEVEN OF THE FINEST
COVERS FROM CREEPY,
EERIE AND VAMPIRELLA
PLUS ONE PAINTING
NEVER BEFORE PUBLISHED!
LARGE 19" BY 13" FORMAT!**



DISCOVER

Vampiella: A victim of her past. At the whim of the present. Only the heat of fate can doom her destiny. Her destiny imposed dominantly by the inevitable fate!

**Editor-In-Chief
& Publisher**
JAMES WARREN

Editor
W.B. DeBAY

Production Manager
W.H. McHALLAY

Assistant Editor
LOUISE JONES

Cover
ENRICH

Artists This Issue
AURALEON
LUS HERMEJO
JOSE GARCIA
GONZALO MAYO
RAMON TORRENTS

Writers This Issue
BRUCE BEZAIKE
GERRY SOUDREAU
BILL DURAY

VAMPIRELLA NO. 47 PUBLISHED MONTHLY EXCEPT FEBRUARY, JUNE AND NOVEMBER BY WARREN PUBLISHING CO. EDITORIAL SUBSCRIPTION (ON A BUSINESS OFFICE) BY AIR LAST FOUR DAYS, N.Y. 10004. TEL: PHONE (212) 643-6000

SUBSCRIPTIONS: 6 ISSUES FOR \$10.00 IN THE U.S., CANADA AND ELSEWHERE \$12.00

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1975 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED. THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. REPRODUCCION, COPIADO, NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

NEW SUBSCRIBERS: PLEASE ALLOW 4 WEEKS FOR DELIVERY OF YOUR FIRST ISSUE.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

VAMPIRELLA

CONTENTS

**ISSUE NO. 47
DECEMBER 1975**

4 VAMPI'S SCARLET LETTERS
Gonzalo Mayo is the artist for VAMPIRELLA, rave fans of the series. "His art is detailed. His women are exquisite. He works hard. And his effort has paid off. Jose Gonzalez... make way for the new VAMPI star!"

5 MOTHER'S COMING HOME
Barbara knelt before the altar. She prayed with hysterical fervor akin to madness. From the church rather VAMPI watched. She was wounded. Famished. And her resolve was firm. The pious girl would be her victim!

13 LEGACY OF GASLIGHT LIL
Sugar Bear McMillan and Sweetpea Jones had wandered the old West. Drifted. Fought wars. Shot it out with Indians. They continued young and healthy. 'Til they entered the deadly brothel at the edge of Mohave Desert!

26 CHILDREN OF WRATH Danby
Stockbridge went to the abbey. He sought the seclusion of monastic surroundings. Escape. He found ultimate fulfillment... a specialized satisfaction. It held the supreme promise. And probability of ultimate ruin!

37 GAMAL & THE COCKATRICE
A single cockatrice had turned North Africa to desert. Now a new monster had hatched. Gamal, a goatherd of the tribe of Rahmid-Ul-Im, planned to slay it. His weapons? Two horses, three weapons and a brass shield!

50 THE JANUARY MAN He was stern. Spare. Stark as mid-winter. But Tommy liked him. He promised picnics. Swimming holes. Long firefly-lit evenings. Where he led, Tom followed. Pied Piper & Co. On a quest to keepers of summer's lost illusions!

Gonzalo Mayo's **VAMPIRELLA** #45 debut left me groping for words. "Blood Wager" evinced the best artwork the series has ever seen.

Mayo's **VAMPI** conveyed alternately incredible sensuality and unearthly menace. With one stroke, Mayo has established his as the definitive **VAMPIRELLA**. I'll never be able to blindly accept Jose Gonzalez's less masterful version again!

The scripting continues to show new vitality. The masterfulness of Adam Van Helsing into a strong and dynamic character was an inspiration. The tension between **VAMPI** and **Aden** is edging new life to the series. And **Lee Weiss** engineered the return of the old foe **Chaos** very effectively.

Although, the clear stand-out of the issue was Mayo's exposure **VAMPIRELLA**, several other stories are worth mentioning.

Orlando. I'd have never thought that **Lula Garcia's** style could utilize color effectively. Yet the artwork in "Jens" was often stunning in its evocative beauty. The story by **Budd Lewis** and **Victor Ware**, actually more of a vignette, resolved itself quite well at the end of page 41. The last page was anti-climatic ("... And that's the premise of the novel I'm writing, based on the actual peasant superstition.") Unnecessary! Annoying! Cliche! It hampered an otherwise powerful tale.

"A Hero Born of Wishes," credited to **Gerry Boudreau**, showed a strong **Budd Lewis** influence. It was a powerful, perceptive tale worthy of parable status. **Esteban Morota's** art was not as good as usual, but it complemented and enhanced the script well, nonetheless.

Again, the issue's stand-out was **VAMPIRELLA**. Further **VAMPI** tales by the masterful Mayo are definitely a necessity.

ED O'REILLY
Ada, Ohio

Who can draw **VAMPIRELLA** better than **Jose Ortiz**? Who can render her better than even **Jose Gonzalez**? **Gonzalo Mayo**, that's who! His **VAMPIRELLA** #45 masterpiece, illustrating **Lee Weiss's** "Blood Wager," was ample proof of that!

Mayo managed to fill all twenty-one pages with beautifully detailed artwork unsurpassed even by **Ramon Terreros** or **Esteban Morota**.

His **VAMPIRELLA** is beautiful. His **Pendragon** is realistically bemused. It showed that a lot of work went into this tale!

Forget **Jose Ortiz**. Forget **Jose Gonzalez**. Make way for **Gonzalo Mayo**!

STEVE LANDIS
Denver, Colo.



I want more **VAMPIRELLA**. **VAMPIRELLA** #45's twenty-one page by **Lee Weiss** and **Gonzalo Mayo** was great, but it just wasn't enough!

How about more stories with **VAMPI** in each issue. Two or three features with the **Drakulonian** beauty per month isn't asking for much. **VAMPI** could team up with **Panthea**. She could fight side-by-side with **Pleur** or **Dracule**. She could even retell the history of her home planet, **Drakulon**. A tale of what **Drakulon** was like before its rivers of blood evaporated, would be most intriguing.

DARRYL RAASON
St. Paul, Minn.

"Tales of Lost Drakulon" just might be the beginning of the history you've been asking for. Darryl, it begins next issue!

I got so involved in the story "There Are No Children in Hungry Hollow, Tennessee" that I was seething mad when I finished reading it. I stomped around the room, grumbling, mumbling, "Someone should kill those hillbilly cannibals!"

In short, I momentarily forgot it was just another comic book fantasy!

Gerry Boudreau's fine tale was so emotionally engrossing, it literally pulled me into the world of the printed page. He had me guessing spell-bound over the mystery of hungry hollow's missing children.

Jose Ortiz's terrifying and moody artwork added just the right sombre touch to the setting, also. In short, it was an incredibly tense story!

JOSEPH E. PEREZ
San Francisco, Calif.



Readers who thought **Jose Gonzalez** the only artist for **VAMPIRELLA** have switched their allegiance. "Blood Wager" in **VAMPIRELLA** #45 convinced them. **Gonzalo Mayo** is best!

OPINIONS? WRITE
VAMPI'S SCARLET LETTERS

c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10018

Recently, the **Werrea** magazines have been full of those tales of medieval splendor when kings, nobles and knights were in their glory, and plagues ran rampant throughout the land.

VAMPIRELLA #45 had not one, but two of these stories! Even a dramatic, violent climax couldn't save "A Hero Born of Wishes." (It may well have been the origin tale for **Gerry Boudreau's** other medieval disaster, "The Song of Alarbaire.") **Chaos** (#71) And "The Winter of Our Discontent" also by **Boudreau**, was even worse.

It effectively utilized the horrors of war, plague and disillusionment. But the result was no horror story. It didn't amuse, it didn't entertain. In fact, I would recommend it to anyone who has trouble sleeping!

ALAN NORDMARK
Delton, Penn.

I have to admit that, in spite of myself, I am impressed by **Gonzalo Mayo's** first **VAMPIRELLA** strip is beautiful. Of course, the factor that makes him the perfect artist for this assignment is his talent for drawing sultry-looking women. And he didn't disappoint me! His voluptuous **VAMPI** was a fine contrast to **Jose Gonzalez's** more lithe version of our heroine.

Lee Weiss's script, however, was not as successful. It served mainly to demonstrate why **Chaos** has not been used lately. I mean, all that trouble! Just to kill one girl! Even a beautiful, multi-talented vampireess could be destroyed more simply then through the convoluted scheme that **Romney** devised.

I have the feeling that **Wish** developed the plot from the concept that, if a human can drown in water, then a **Drakulonian** can drown in blood. It was a poor gimmick at best, and one from which **VAMPI** estricated herself all too easily.

If **Chaos** really wanted her dead, a more direct method would have been for **Romney** to incinerate her using his touch of fire. Of course, this would have ended the saga forever.

Which is why a continuing menace like **Chaos** has no place in the modern **VAMPIRELLA** series. **Chaos** can never win. And he can never lose. The whole concept of the invincible villain who can be temporarily defeated, but never destroyed, is left over from four-color kiddie comics!

I believe that the more sophisticated audience, you reach with **VAMPIRELLA** and the other **Werrea** titles, the closer we can get to proceeding toward a conclusion!

BRIAN CADEN
Cincinnati, Ohio

VAMPIRELLA

LONGINESS... IN A CITY OF EIGHT MILLION PEOPLE, IT IS THE MOST COMMON OF COMMODITIES. A MAN CAN QUETLY DYE FROM IT, A WOMAN CAN SLOWLY BLEED INTO INSANITY BECAUSE OF IT.

FOR DAYS, A LOVELY YOUNG GIRL, FROM THE STARS, HAS SUFFERED FROM LONGINESS. FOR DAYS, SHE HAS HIDDEN... SKULKED IN THE SHADOWS, HEALING WOUNDS OF THE HEART AND HEART.

ONCE, SHE TRAVELED WITH FRIENDS... LOVERS, ONCE THERE WERE MEN IN HER LIFE. ONCE MEN LIKE PETER DRAGON AND CONRAD VAN HESSEN, STARKS MEN LIKE THE MAN SHE ONCE LOVED... ADAM, BUT NOW SHE IS ALONE... IN A CITY OF EIGHT MILLION PEOPLE IN NEW YORK. AND SHE KNOWS NOT THE PACE OF THE REALITY WITH WHICH SHE ONCE SHARED HER LIFE. SHE KNOWS ONLY OF THE PAIN WITHIN HER, THE PAIN AND DENIAL.

BLOOD! I'VE BEEN
ALMOST TWO DAYS
SINCE I'VE DRINKED
IT... FELT IT FLOW
RICHLI OVER MY
TONGUE...

...SINCE ADAM
LEFT ME... AND
I CAME TO THIS
CHURCH TO
HIDE!

I-I JUST HAVE BLOOD
SOON... OR I'LL DIE!
OH... IF ONLY ADAM WERE
HERE... TO HELP ME
SAVE ME FROM WHAT I'M
ABOUT TO DO... WHAT I
MUST DO TO SURVIVE!



MOTHER'S COMING HOME

* NEW LARY ISSUE!

STORY: BILL DUBAY / ART: GONZALO MAYO

SLOWLY, WE KILL THE GIRL FROM THE BLOOD PLANET CARDUACHES... READING FOR THE KILL... CONCENTRATES ON JUDGING HER PHYSICAL FORM INTO THAT OF A VAMPIRE BUT!



I CAN'T HELP MYSELF! THAT GIRL... I MUST DRINK FROM HER VEINS... NOW! WHILE SHE'S ALONE!

BUT BEFORE THE MISTRESS CAN FORCE, A POOR OPENS, ENABLING HER CONCENTRATION... HALTING HER BEFORE SHE CAN SPRING!



BARBARA! YOU'RE HERE LATE, AREN'T YOU?

I WAS JUST LIGHTING A CANDLE FOR MOTHER, MONSIEUR.

SHE'S BEEN GONE FOR ONE FULL YEAR TONIGHT... AND I MISS HER!



I'M SURE YOU DO, BARBARA! SHE WAS A FINE WOMAN!

FINE...? YES I REMEMBER, FATHER! SHE WAS NICE SOMETIMES. THAT'S WHY I MISS HER!



BUT SOMETIMES SHE WAS BAD TO US, TOO. I STILL REMEMBER THOSE TIMES, TOO, FATHER!

IS THAT WRONG OF ME?

NO, BARBARA, THAT'S NOT WRONG. THAT'S HUMAN NATURE!



A MOTHER WOULD HIT ME SOMETIMES YOU KNOW, MONSIEUR. SHE WAS ANGRY SOMETIMES. AND I WOULD EVEN GAD!



DO YOU THINK MOTHER WILL HIT ME WHEN SHE COMES BACK TONIGHT, FATHER?

I DON'T REALIZE YOUR MOTHER WAS COMING HOME TONIGHT, BARBARA!



OH...YES...
YES SHE WILL,
FATHER!

THE NIGHT SHE LEFT ME...
THE NIGHT SHE DIED...SHE
SAID SHE'D COME BACK
ON THE ANNIVERSARY
OF HER DEATH!



WHAT DO YOUR DOCTORS
HAVE TO SAY ABOUT YOUR
MOTHER COMING HOME,
BARBARA?

OH, THEY DON'T
BELIEVE IT,
FATHER!

THEY NEVER
BELIEVED. THEY
WERE NEVER
EVEN SURE
SHE WAS
DEAD!!



HER BODY WAS NEVER FOUND,
BARBARA! SHE JUST UP AND
DISAPPEARED ONE NIGHT!
ARE YOU SURE YOUR MOTHER'S
REALLY DEAD?

OH, I'M
SURE,
FATHER!

AND I'M
SURE SHE'LL
COME HOME
TONIGHT,
TOO!



IN THAT CASE, DO YOU MIND
IF I GO HOME WITH YOU, BAR-
BARA? I...UH...WOULD SURELY
LIKE TO SEE YOUR MOTHER
AGAIN...

...AND...UH...IT
JUST MIGHT BE
A GOOD IDEA IF
YOU HAD COMPANY
TONIGHT!



I KNOW WHAT
YOU'RE THINKING,
FATHER! YOU THINK
I'M GOING CRAZY
AGAIN, DON'T YOU?

YOU DON'T WANT
ME TO BE ALONE
TONIGHT BECAUSE
YOU THINK I'M
CRAZY ENOUGH TO
HURT MYSELF!



UH...AND...
THAT'S NOT
IT AT ALL...

WELL, YOU'RE WRONG, FATHER!
I'M NOT GOING INSANE! NOT
AGAIN! THE DOCTORS LET ME
OUT OF THAT HOSPITAL BECAUSE
I WAS WELL AGAIN!

A-AND I WAS NEVER
REALLY SICK ANYWAY!
I... I WAS JUST REALLY
LONELY AFTER MOTHER
LEFT ME!





I REMEMBER YOUR
LAST SLIPPER, VERY WELL.
NOTHING, ROBERT WAS
THINK, REMEMBER?



THAT WAS
THE NIGHT
YOU CALLED
HIM THOSE
TERRIBLE
NAMES.



YOU ACCUSED ROBERT
OF DESPICABLE THINGS...
UNBODILY ACTS (AND YOU
ACCUSED ME, YOUR OWN
DAUGHTER, OF HAVING
SEXUAL CRAMPS
WITH ROBERT (CRYING
AGAINST NATURE
AND GOD!



POOR ROBERT! YOU
INSULTED HIM...
FRIGHTENED HIM...
AND CHASED HIM OUT
OF MY LIFE THAT
NIGHT, MOTHER!

THAT JUST WASN'T
NICE OF YOU,
MY DEAR!



THAT'S WHY
I BURIED
THAT CLEVER
IN YOUR
SKULL!



BUT NO ONE
EVER FOUND OUT,
MOTHER! (AND
NO ONE EVER
WILL.

OH, THEY TOOK
ME AWAY...
LOCKED ME IN
A HOSPITAL AND
SAID I WAS
SICK...



...BUT I WAS ONLY
SICK BECAUSE I
MISSED YOU, MAMA!
DISGUSTED ALL THE BAD
THINGS YOU DID TO
ME, I WAS LONELY
FOR YOU!

YOU
AND I
SHOULD'N'T
HAVE BEEN...

...BECAUSE YOU'VE
BEEN HERE WITH
ME ALL ALONG!



OH, YOU HAVEN'T
SHOWN TO ME
SINCE I KILLED
YOU, I KNOW!

YOU STILL HAVEN'T
FORGIVEN ME FOR
THAT, MAMA!

WELL...
YOU WILL,
DEAR! (IN
TIME YOU'LL
FORGIVE ME
FOR WHAT I DID!



I HAD HOPED YOU WOULD FORGIVE ME TONIGHT, MOTHER! BUT I GUESS IT DOESN'T MATTER!

YOU'LL COME ROUND SOME- TIME, DEAR... AND THEN YOU AND I WILL BE FRIENDS AGAIN!



WELL, I'NIGHT, MOTHER. PLEASE DON'T THINK HARSHLY OF ME IF I DON'T WISH YOU A HAPPY FIRST ANNIVERSARY...

...WITH MANY MORE TO COME! NA! NA! NA!

DARKNESS... STILLING... FIGHTS... LOVE... THE ROOM AND SETTLES... ARE... FLY... THE DAY... DARKNESS... DROPS... LADY INTO THE PLACE OF DARK... AND SLEEPING!



WALKS ACROSS THE ROOM IN A COMMA DARKENED BY BEST- LESS SHADOWS OF THE NIGHT. SOMETHING MOVES...



SOMETHING SMALL AND DEADLY!



AND QUIETLY, SWIFTLY... THAT SOMETHING... LEANS ITS SHOULD INTO THE SLACK ROPE OF A MANTRESS FROM THE STAIRS...

I... I NEED BECOMING BARBARA! TO SOMETHING I MUST TAKE IT FROM YOU!



I COULD TAKE IT FROM THE VETUS OF ANY ONE OF EIGHT MILLION PEOPLE IN THIS CITY!



BUT YOU, BARBARA, ARE THE CHOSEN ONE!

YOU MUST DIE!

I DO NOT TAKE YOUR
LIFE OUT OF MEALICE.
NOW DO I TAKE IT
ACTING AS JUDGE
AND EXECUTIONER
FOR YOUR CRIMES.

I DRINK OF HUMAN
BLOOD FOR THE FIRST
TIME WITHOUT FEEL-
INGS OF REMORSE
OR GUILT!

FOR TONIGHT YOU
HAVE TAUGHT ME,
BARBARA... THAT
DEATH IS A BETTER
THING FOR SOME
PEOPLE THAN LOVE!

BE HAPPIER IN THE NEXT
LIFE THAN YOU WERE IN THIS
LIFE, BARBARA! I HAVE ENDED
THE VANANITY THAT WAS
YOUR EXISTENCE!

FOR LACK OF A
BETTER WORD,
CALL IT
MERCY-KILLING!

I SEE NOW THAT IF
I AMST SURVIVE IN
A WORLD THAT IS NOT
MY OWN... I MUST
TAKE HUMAN LIFE...

...THEN I WILL TAKE
ONLY THOSE LIVES
THAT WILL BE THE
BETTER FOR IT!

AND MAY GOD
FORGIVE ME
FOR WHAT I
MUST DO!

A TINY ALICE AND FLIES UNNOTICED BY
THE NIGHT I IT FLIES CHASED BY
STORMWIND... AND IT IS REAL TIME...
WITH PHYSICALLY AND EMOTIONALLY
THIS NIGHT!

FLYING STRONG... A STRONG MAN
WHO IS NO LONGER CARED WITH
A LONELY EXISTENCE!

BARBARA... A GIRL WHO HAD SOME
QUITELY INSANE A YEAR AND THIS
NIGHT IS WITH HER MOTHER ONLY
AGAIN

IN DRATH

GASLIGHT LIL'S PLEASURE PALACE OF THE NOHIVE.
AN OASIS OF EROTIC DELIGHT. FOR A PRICE, LOVE
COULD BE BOUGHT HERE... CHEAPLY. QUICKLY.

TO COUNTLESS DRIFTERS ON THEIR WAY TO NOWHERE,
LIL'S WAS HEAVEN, WHERE ANGELS LED YOU TO THE
BRINK OF ECSTASY AND BACK AGAIN.

TO ME, LIL'S WAS AN INESCAPABLE HELL!



LIL, HERSELF, CLAIMED TO BE A DEMON. A DEVIL.
A WITCH. SHE WAS ALL OF THESE. AND MORE.

I'D SEEN HER MAKE LOVE TO MEN, AND SUCK YEARS
OF LIFE OUT OF THEIR BODIES. YOUNG MEN...
WINDMILL MEN, WOULD PAY FOR LIL'S COMPANY.
THEN, FIFTEEN MINUTES LATER, THEY'D BE OLD,
DRAINED, READY TO DIE.

BUT THEY'D BE HAPPY, AND THEY'D RIDE OFF WITH
A SMILE ON THEIR FACE... REMINANT OF THE
FACT THAT SOMEHOW THEY'D LOST HALF A LIFE-
TIME WHILE IN THE COMPANY OF GASLIGHT LIL!



WHAT DO YOU
SUPPOSE IT'S OUR
LAST CHANCE FOR,
SUGAR BEAR?

WELL, MY
NAIVE
FRIEND...

...EITHER IT'S
A CONVENT IN
DIRE NEED OF
NEW HABITS...



OR WE'VE
STUMBLED ONTO
A HOUSE OF
ILL-REPUTE!

PRAYSE
THE LORD!

LIL NEVER TRIED TO AWE HER POWERS OVER MEN, SHE EVEN ONCE TRIED TO EXPLAIN THEM TO US.

SHE SAID THE YEARS SHE DRAINED OUT OF A MAN WERE ADDED ONTO HER LIFETIME. SHE CLAIMED
TOO, THAT ANY MAN SHE TOUCHED SHE COULD CONTROL FOREVER.

I KNOW WHAT LIL SAID WAS TRUE.
I'D SEEN IT WITH MY OWN EYES FOR
THREE YEARS I'D WATCHED HER
EVL. STUDIED HER, LISTENED TO
HER, EVERY WORD.



FOR THREE LONG YEARS I'D WATCHED
THE WORLD MY LIFE, THE ROLE LIL
PLAYED ME IN IT. BUT I WAS LEARNING.
LEARNING AND WAITING FOR...

SHE HAD A NAME FOR HERSELF.
SUCCUBUS.

THE
SECRET LEGACY
of
GASLIGHT LIL!

WHEN THEY ROSE UP THAT BLISTERING AUGUST MORNING, I DIDN'T KNOW THAT SUGAR BEAR #1 MALLAN AND SWEETPEA JONES WERE TO BE MY TICKETS OUT OF LIL'S HAVEN FOR THE PHYSICALLY DEPRIVED.

BEAR, IF YOU'N BE DON'T STOP HERE FOR SOME FEMALE COMPANY, COME MORRIN' YOU'RE GONNA FIND ONE FRUSTRATED EXERCISE CURLED UP IN THE BACK WITH YOU!



LIL WAS NEVER GABEERY WITH THE DYING CUSTOMERS. SHE DIDN'T NEED TO BE, AS I FIGURED IT, SHE'D HAD ENOUGH YEARS TO MED FROM THE MEN SHE'D BEEN WITH, TO LAST HER WELL INTO THE NEXT CENTURY.

TAKE YOUR PICK OF THE HOUSE, GENTLEMEN!

IF YOU DON'T SEE WHAT YOU WANT, LIL HERSELF WILL BE HAPPY TO FILL YOUR NEEDS!



I DREW THE BIG ONE. SUGAR BEAR. IT HAD BEEN MONTHS SINCE HE HAD BEEN WITH A WOMAN, AND YET, HE WERE LONG, SLOWLY DELICATELY, ALLOWING ME TO CONCENTRATE FULLY, JUST AS I HAD SO MANY TIMES BEFORE, ON PULLING THE MAN'S VERY LIFE-FORCE INTO MY BODY.

AND YET, HE WAS DIFFERENT FROM THE OTHERS. BIGGER, BUT WEAKER. I WAS STRONGER, MUCH STRONGER THAN HIM.

WHEN HE EXPLODED IN STAGY, I COULD FEEL ENERGY TINKLES YEARS OF HIS LIFE DRAWING INTO ME. I HAD SUCCEEDED. SUCCESSFUL AFTER SO LONG, THE MAN WAS IN MY POWER.



YOU WILL NOT LEAVE THIS PLACE WITHOUT ME!

UNDERSTAND!

I TOOK NO MORE THAN A DOZEN YEARS FROM HIS LIFE, HARDLY NOTICEABLE ON A FACE SO YOUNG. I DIDN'T WANT LIL OR THE OTHER GIRLS GROWING SUSPICIOUS BEFORE I MADE MY MOVE.



OH, MISS... DO YOU LOOK LIKE WELL?

YOU GOT YOURSELF A WILD ONE, HUN?

ANYWAY I FIGURED THERE'D BE PLenty OF TIME TO TAKE MORE YEARS FROM OL' SUGAR BEAR LATER!

WHAT I HAD TO DO WAS TEST MY STRENGTH, AND ELIMINATE, IF POSSIBLE, THE ONE PERSON WHO LIL WOULD COMMAND TO STOP ME FROM LEAVING.



MOMIE HAD THE CUTEST DIMPLES IN HER...

HEY! BEAR! YOU LISTEN TO ME!

DICKIE DUCK HAD BEEN THE HOUSE GUN SINCE BEFORE I BECAME ONE OF LIL'S GIRLS. LIL COULD DO NOTHING TO STOP ME FROM LEAVING NOW THAT I HAD HER POWER, BUT A GILLET FROM DICKIE'S HOT GUN JUST MIGHT SLOW ME DOWN SOME.



DICKIE'S GOT TO DIE, BEAR! SHOOT HIM!

KILL HIM!

SLOWLY THE BEAR WENT FOR HIS GUN.

THE HAMMER CLICKED BACK...

CLICK

...AND EXPLODED ONTO A CARTRIDGE...

BANG

...BEFORE DICKIE
EVER REALIZED HE
WAS IN DANGER.

A SECOND BULLET TOOK WED
DICKIE'S AWAYT BEFORE HE
HIT THE FLOOR.

BANG

AN BEAR:
WHY'DA GO
AND DIRTY
THE NICE
BAR WITH
ALL THAT
BLOOD

DAMN! NOW THE
LAW'LL THINK WE'RE
MURDERERS!

BUT, Y'KNOW,
MY MAN...

**BANG
BANG**

...THIS JUST MIGHT
BE KIND OF A FUN
PROFESSION!

LL HEARD THE SHOTS AND CAME RUNNING. WHEN SHE SAW ME, STANDING BY THE WAGON JUST BLEEDING WITH ... AND HIM HOLDING THE STILL SMOKING GUN THAT KILLED DICKIE BUCK. I THINK SHE KNEW.

I THINK SHE COULD SEE THAT I, TOO, FINALLY HAD THE POWER!

THAT'S RIGHT, LL! NOW I'M A DEVIL WITCH...JUST LIKE YOU!

ME AND MY BUN HERE WANT TO REDEEM YOU FOR ALL YOUR YEARS OF "KINDNESS" TO ME!



LL WAS FURIOUS, FRUSTRATED, AND ALONE FOR THE FIRST TIME. THERE WERE NO GUNS... NO MEN FOR HER TO COMMAND! AND ALL OF HER ACCUMULATED YEARS OF EXTRA LIFE WERE LOST TO HER.

YOU!? YOU HAVE NO CONCEPTION OF THE SUCCESSION POWER!



BY SOME ACCIDENT OF FATE, YOU MAY POSSESS IT NOW...BUT IT WILL BE YOUR UNDOING!

I THOUGHT IT ONLY FITTING THAT OUR HOUSE MACHINE BE HORRIBLY WHIPPED AND HUMILIATED...AS I HAD BEEN WHIPPED IN TO HUMILIATION FOR THREE LONG YEARS.

SHE CURSED ME MOST HOUSLY AS BEAR LAID INTO HER WITH HIS PHYSICAL STRENGTH, BACKED BY MY EMOTIONAL HATRED!

NOOO!
NO MORE PLEASE!



I DON'T REALLY UNDERSTAND WHY YOU SHOT THAT POOR SUNGLIDER BELLA...

WHIPPED THAT POOR KAMA WHORE...

...OR STOLE THIS HERE GIRL FROM THAT HOUSE OF DEE-LIGHT, BIG BEAR!

WHEN BEAR WAS FINISHED, LL'S SCARRED AND BLEEDING BODY WAS NOT FIT TO BE TOUCHED BY ANY MAN FOR WEEKS TO COME!



BUT I GOTTA KNOW... IF THIS IS THE LIFE AN OUTLAW LEADS...

...WHY IN THE HELL DON'T WE GO BAD SOONER?



IN THE DARK THAT FOLLOWED, I DREAM AHEAD STRENGTH AND MORE HEARING FROM SUGAR BEAR.



AND WHEN I WAS STRONG ENOUGH, I FOUND HIS LITTLE FRIEND, SWEETIEA JONES, TO BE JUST AS EASY A CONQUER.



BOTH MEN WERE TOTALLY UNDER MY SPELL, DANNED, POSSESSED LIKE SHEEP. I LED THEM WHEREVER I PLEASED. AT LAST...I WAS FREE. I WAS A QUEEN.

FOR WEEKS WE RODE, SONGS, NOWHERE, DOING NOTHING. WE WERE AWAYLESS, WITH NO DIRECTION, NO GOALS. I HAD THE POWER OF IMMORTALITY... THE POWER TO CONTROL THEM. YET, I DID NOT TRULY KNOW WHAT TO DO WITH IT.

I LED BEAR AND SWEETPEA FROM ONE TOWN TO THE NEXT, WHILE I BASKED IN AN ENDLESS ECSTASY AT BEING FREE OF L.A. THE MEN NEVER QUESTIONED, NEVER COMPLAINED. THEY COULDN'T. FOR THEIR MINDS WERE SEIZED... IN GREATER CAPTIVITY THAN L.A. HAD EVER FORCED ME TO ENDURE.

THEN...IN ABOUT THE THIRD WEEK OF OUR TRAVELS, THE HAND OF "PROVIDENCE" GUIDED US TO THE TOWN OF BUFFALO DUNS, ARIZONA...



I SPEAK OF GEORGE LEROY PARKER... THAT LEADER OF THE LORDS KNIGHTHOOD... THAT KILLER OF BISHOPS... THAT LOST SOUL WHO WAS BEAST CAST INTO THE ETERNAL FIRES OF DAMNATION BY A MISTRESS OF THE DEVIL!

"WIS, MY BROTHERS, THE NOTORIOUS LEADER OF THE WILD BUNCH HUNG AND ONCE A SIMPLE MAN LIKE YOU AND I? GOD-FEARING, PEACELOVING, HARD-WORKING, AND PURE!"

BEWARE, MY CHILDREN, FOR POWERFUL MINIONS OF SATAN WALK AMONGST US!

THEY TEMPT US WITH WINE / THEY TEMPT US WITH SONGS / THEY TEMPT US WITH THE EVILS OF THE FLESH!

"SHE SEDUCED HIM! BEDEVILED HIM! FORGOTTEN HIS BERRY SOUL... AND CORRUPTED HIM INTO INFAMY!"

"AMEN, I SAY TO YOU, BROTHERS / BEWARE OF THE FLESH / OF THE WARE OF TEMPTATION! BEWARE OF LALITH FOR SHE BEARS THE WICKED FRUIT FROM THE FORGOTTEN TREE!"

HAD OUR OWN BROTHER, GEORGE LEROY, LISTENED TO THE WORDS OF THE LORD, HE'D NO-DOUBT SOON, BUT SEEN A WILD, FULL, RED, NO-SHIRTED BY THE HILL OF A FINE WOMAN... HE WOULD TODAY BE A POOR, BUT HONEST, DIRT FARMER...



...INSTEAD OF THE HANDSHEW OF SATAN, LEADING A SINFUL LIFE, BLIND TO THE SIMPLE PLEASURES OF POVERTY, HUNGER AND HARDSHIP... HUNTED BY HIS OWN BROTHERS!



WHEN I SAY TO YOU AGAIN, BROTHERS! DO NOT LET THE MEASLY SEX PUT A PRICE ON YOUR HEAD IN MY MIND! GET CLEAR OF THE PLEASURES OF FEMININE FLESH...



...LOVE THY BROTHERS INSTEAD!

I THANK YOU FOR LISTENING TO THIS HUMBLE HAND-SERVANT OF THE LORD!

THERE'LL BE TWO BITS A PIECE PLEASE!

THE REVEREND'S SPEECH BLASTED AN IDEA INTO MY BRAIN... AN IDEA FOR A DISCREET, A SMALL... AND A USE OF MY POWER OVER BEAR AND PEA...

QUICKLY, I REJECTED THE THOUGHT TO SWEETPEA, ALLOWING MYSELF TO THINK IT WAS OF HIS OWN INSPIRATION.

BE



SEIZURE! WHAT A THOUGHT!



WE BEEN DRIFTIN' AROUND DOWN' NOthin', IN-STEAD, WHY DON'T WE ROB BANKS, KILL PEOPLE AND BECOME THE BEST OUTLAWS THIS SIDE OF THE WILD BUNCHES?

Y'KNOW, PEA, YOU'RE ONE SMART FELLOW!

SO WE SET OFF ON OUR LIFE OF CALCULATED CRIME. AGAIN, I STARTED OFF SLOWLY, TESTING MY POWER OVER SWEETPEA AND THE BEAR WITH A SMALL, EASY TASK.

AN OLD WIDOW WOMAN LIVING ON THE OUTSKIRTS OF TOWN HELPED US WITH OUR FIRST JOB. SHE PLAYED THE PART OF THE VICTIM.

BEAR GRABBED THE WOMAN, WRASLED HER TO THE GROUND AND SAT ON HER NAILE SWEETPEA RANSACKED THE WOMAN'S HOUSE FOR VALUABLES.

FINDING NONE, PEA THREW A STICK OF DYNAMITE INTO THE OLD GAL'S FANCY INDOOR COMMODE AND BLEW HELL OUT OF THE PLACE.



AS WE BOKE OFF, BEAR KICKED THE WOMAN ONCE IN THE RING AND TOLD HER NOT TO FORGET SUGAR BEAR, M'ILLIAN AND SWEETPEA JONES. "ONE DAY THEM'LL BE FANCUS NAMES," BEAR GROANED.

SOONER WE GROWED TO RUBBER, MORE PROFITABLE CROWDS OVER THE NEXT COUPLE OF WEEKS. BORROWING POST OFFICES, LOOTING STAGE COACHES, DERAILING TRAINS.

ONCE WE EVEN PULLED A BUNK HEIST! ALL THE TREASURE COULD STUFF INTO BEING SADDLEBAGS, THOUGH. W/5 FOUR DOLLAR AND EIGHTY-SEVEN CENTS. I'D FORGOTTEN TO HAVE BEAR REMOVE HIS DIRTY LONGKNOCK FROM THE BAGS... NO THERE! NO SALT ANY MORE FOR MONEY!

WANTED



\$100

BAG

THAT IT'S ALMOST PROVED OUR AN-
DOWNS, BEAR AND SWEETIE. RAN
SWACK INTO THE MARSHALL IN RACING
THEIR GETAWAY FROM THE BANK. THE
JERRY LARKIN SHOT AND KILLED
SWEETIE'S HORSE, AND AS THE
DEA RAN DOWN THE STREET AS-
CAPING THE MARSHALL PUT A
BULLET IN HIS TENDER ANATOMY!

BY THE END OF THE MONTH, WE COULD
FINALLY SIT DOWN AGAIN, AND THERE WAS
A FULL HUNDRED DOLLAR REWARD
ON OUR HEADS.

ACTUALLY I, A FREE WOMAN
UNFORTUNATELY RECEIVED
BARELY A MENTION IN EITHER
REWARD POSTERS OR NEWS-
PAPER ACCOUNTS OF OUR
EXPLOITS.

BY OUR SECOND MONTH TOGETHER, WE WERE PULL-
FLIPPING OUTLAWS... WITH SOMEWHAT QUESTION-
ABLE SUCCESS, HOWEVER.

DON'T BE CONCERNED NONE
THAT ME AND BEAR ARE GETTIN'
ALL THE PUBLICITY, MA'AM.
YOU'RE AS GOOD A PROMBER
AS THEY COME. WE KNOW IT,
AND THAT'S ALL THAT COUNTS.

THAT'S NOT WHAT'S
BOTHERING ME, PEA. IT'S
OUR INABILITY TO PULL
OFF MORE SUCCESSFUL
JOBS.

THERE ARE TOUGH TIMES, MA'AM.
NOBODY'S GOT ENOUGH MONEY TO
CONSTITUTE A BIG JOB. THE BANKS
ARE POOR. THE RAILROAD'S GOT NO
CASH, AND THE GOVERNMENT'S
ABOUT BROKE.

WELL, ABOUT THE
ONLY PERSON WE'VE
RUN ACROSS WITH
ANY MONEY IS
THAT PREACHER
ELLA.

RIGHT THEN
I GOT
ANOTHER
IDEA.

YOU'VE GOT A POINT, PEA.
LOOK AROUND. NOTHING BUT
POVERTY EVERYWHERE -
IT'S HARD-PRESSED FOR A
DECENT OUTLAW TO MAKE
A LIVING!

BUT THE CHURCH
NOW...! THE CHURCH
ALWAYS HAS MONEY!

NO, I HAD NO INTENTION
OF ROBBIING A MAN
OF THE CLOTH.

WE WERE JUST GOING
TO ADD UP HIM AND
HOLD HIM FOR JANSOM.

WHY DIDN'T YOU
SEE THE WAY THAT
PREACHER WAS
COLLECTING FOR
HIS SERMON?

HE SONNA
ROB THE
PREACHER,
MA'AM!

THE WAY I FIGURED IT, HIS CHURCH WOULD BUY
THE PREACHER BACK FROM US... WE'D GET THE
MONEY AND A REPUTATION DESERVES!

AFTER ALL, IT ISN'T EVERY GAND BOLD
ENOUGH TO TACKLE GOD AND HIS BOYS!

EYENN', BROTHERS!
I SEE YOU'RE DOIN' A
LITTLE HUNTIN' TONIGHT!

YEAH! FOR
SHLE-
TOTTERS!



BEAR, PEA AND I SPENT THE REST OF THAT NIGHT IN THAT SALOON, JUST DRINKING AND TALKING. YET, THEIR CONVERSATION WAS AS *DISSATISFYING* TO ME AS OUR DUBIOUS CAREER OF CRIME, FOR TO MAINTAIN MY CONTROL OVER THEM, I HAD TO HOLD THEIR MINDS CONSTANTLY... MAKING MY THOUGHTS *THEIR* THOUGHTS.

IT WAS SOMEHOW LIKE TALKING TO YOURSELF IN A MIRROR.



THE *SHIMMERY* COAST, LIL HAD COME FROM THERE. SHE HAD LEARNED THE *POWER* THERE, FROM A HOUSE MADAME IN THE DOWNGRADE DISTRICT.

YEG... *SAN FRANCISCO*. THAT'S WHERE WE'D GO, BUT FIRST, I HAD A SMALL MISSION...



SO EVEN IF WE **FAILED** AS HIGHLY AS POSSIBLY ON THE SCOUT AS WE DID HERE, I COULD TURN THE BOYS IN, COLLECT THE REWARD, AND GET MYSELF UP IN **BUSINESS**.



I WOULDN'T HAVE TO BECOME A "LAWYER" AGAIN, AS I'D BEEN FOR L.A., BUT BEING A **HEADMAN**... WITH MY OWN **STABLE** OF GALS DON'T SOUND HALF BAD!



AS A MATTER OF FACT, HAVING MY OWN HOUSE OF PLEASURE SEEMED INFINITELY MORE PLEASURABLE THAN DRIFTING THROUGH ANY MORE DIRTY, DUSTY TOWN, WITH PEA AND BEAR.



WHO KNOWS, I MIGHT EVEN RUN INTO THE SAME MADNESS L.A. KNEW...

...AND LEARN A LITTLE MORE ABOUT THE **POWER!**

I LOST MYSELF IN THOUGHT OVER THE EXCITEMENT OF GOING WEST... SO MUCH SO THAT I TEMPORARILY FORGOT TO WANT IN WOULD OF BEAR AND SWEETPEA'S CONSCIOUS.



BEAR... I... I... WHAT'S HAPPENED TO YOU? YOU LOOK OLDER... I... I CAN'T REMEMBER... NOTICING... BEFORE...!

A-AND YOU, PEA... I... I...

I DON'T UNDERSTAND IT! YOU LOOK LIKE YOU'VE AGED A **DOZEN YEARS**, PSA! H-HOW...?

AND JUST LOOK AT US, PSA! WE'RE **OUTLAWS / BAD GUYS / WHY...** IT'S AS IF WE'VE BEEN **POSSESSED!**

IT'S THAT **WOMAN!** SHE'S DONE THIS TO US!



I REMEMBERED THE BOYS JUST IN TIME, AND MY MIND LEAPED OUT AND GRABBED HOLD OF **THEIR'S** AGAIN!

EASY, BEAR / SHEETPEA! WE'RE GOING TO **SAN FRANCISCO, REMEMBER?**

YOU WANT TO GO! YOU WANT ME TO LEAD YOU! YOU LOVE ME... REMEMBER?



IT WAS A CLOSE CALL... HAD THEY RETAINED CONTROL OF THEMSELVES, THERE'D NO TELLING WHAT SWEET-PEA AND THE BEAR MIGHT HAVE DONE...

...ANYTHING FROM RUNNING OFF TO SHOOTING ME ON THE SPOT!



I WOULD NEVER RELAX MY HOLD ON THE BOYS AGAIN. NOT FOR AS LONG AS THEY LIVED!



OUR RIDE TO THE BARBARY COAST WAS LONG TORTUROUS, ESPECIALLY FOR SUGAR BEAR AND SWEET-PEA.

BEAR KEPT GETTING OLDER, SLOWER, LAMER. LIKE A SICK AND TIRED OLD HORSE.



PEA, TOO, WAS AGING, KEEPING RIGHT UP WITH HIS LONG-TIME SIDEKICK.



OF COURSE I KNEW WHY THE BOYS WERE GETTING OLDER. I JUST WOULDN'T KEEP MY HANDS OFF THEM.

LIKE THE PREACHER SAID, THEY WERE THE APPLE, RIPE FOR PLUCKING... AND I WAS *THE* PLUCKING AND A-DRINKING ALL I *COULD*.



I KNEW THE BOYS WOULD NEVER MAKE IT TO SAN FRANCISCO WITH ME, BUT IT DIDN'T MATTER NONE.

FOR I'D BE ABLE TO CASH IN THEIR DRIED UP *CORPSES* FOR A SUBSTANTIAL REWARD.

AND WHO KNOWS, I MIGHT EVEN LOOK UP THAT OLD MADAME LEE ALKINS TALKED ABOUT.

I'VE SWORN THERE WERE MORE TRICKS I COULD LEARN ABOUT THE POWER.



FOR I GOT TO WONDERING JUST HOW MANY GEE I KNEW THERE WERE ALL THROUGHOUT HISTORY... WHO HAD HAD A WOMAN BEHIND HIM... JUST PUSHING AND PULLING ALL THE TIME... *CON*-TROLLING HIM WITH THE POWER!

VAMPIRELLA

BACK ISSUES



#1001
VAMPI #1
\$3.50



#1002
VAMPI #2
\$4.50



#1004
VAMPI #3
\$4.00



#1005
VAMPI #4
\$4.00



#1006
VAMPI #5
\$4.00



#1007
VAMPI #6
\$4.00



#1008
VAMPI #7
\$4.00



#1009
VAMPI #8
\$4.00



#1010
VAMPI #9
\$3.50



#1011
VAMPI #10
\$3.50



#1012
VAMPI #11
\$3.50



#1013
VAMPI #12
\$3.50



#1014
VAMPI #13
\$3.50



#1015
VAMPI #14
\$3.50



#1016
VAMPI #15
\$3.25



#1017
VAMPI #16
\$3.25



#1018
VAMPI #17
\$3.25



#1019
VAMPI #18
\$3.25



#1020
VAMPI #19
\$3.00



#1021
VAMPI #20
\$3.00



#1022
VAMPI #21
\$3.00



#1023
VAMPI #22
\$3.00



#1024
VAMPI #23
\$3.00



#1025
VAMPI #24
\$3.00



#1026
VAMPI #25
\$2.50



#1027
VAMPI #26
\$2.50



#1028
VAMPI #27
\$2.50



#1029
VAMPI #28
\$2.50



#1030
VAMPI #29
\$2.50



#1031
VAMPI #30
\$2.50



#1032
VAMPI #31
\$2.25



#1033
VAMPI #32
\$2.25



#1034
VAMPI #33
\$2.25



#1035
VAMPI #34
\$2.25



#1036
VAMPI #35
\$2.50



#1037
VAMPI #36
\$2.50



#1038
VAMPI #37
\$2.25



#1039
VAMPI #38
\$2.50



#1040
VAMPI #39
\$2.50



#1041
VAMPI #40
\$1.50



#1042
VAMPI #41
\$1.50



#1043
VAMPI #42
\$1.50



#1044
VAMPI #43
\$1.50



#1045
VAMPI #44
\$1.75



#1046
VAMPI #45
\$2.25

**IS YOUR COLLECTION OF
THE WORLD'S GRUEVIEST
COMICS MAGAZINE
INCOMPLETE? STOP
GNASHING YOUR FANGS
OUT AND ORDER
THOSE MISSING
ISSUES NOW!**

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

PROLOGUE

IT WAS A COLD, BLUSTERY DAY IN FEBRUARY THAT A NEW STOCKBROKER DECIDED TO FORSAKE HIS CAREER IN HIGH FINANCE TO EMBARK THE MONTAINE AT BRANDON ASSEY.

AS HE'D EXPECTED, THE ANNOUNCEMENT WAS NOT MET BY APPROVAL FROM THE OTHER BOARD MEMBERS. THEY THOUGHT HE WAS A FOOL.



PERHAPS HE WAS. AT AGE 42, CHADLY STOCKBROKER HAD OVERHEARD THE WEALTH, POWER, AND STATUS ASSOCIATED TO HIGH FINANCE. THE ONLY THING HE LACKED WAS CONTENTMENT.

PERHAPS BRANDON ASSEY WAS NOT THE ANSWER EITHER.



BUT IT WAS AN ALTERNATIVE PREPARED TO LAUNGER, WHICH HE HAD ALSO CONTEMPLATED OF LIFE.

OF COURSE HE THOUGHT... TO BE THE OBJECT OF UNIVERSAL ENVY, AND YET SO BORED THAT I DECIDED FRIENDS AND SUCCESSFUL FOR SOME CRAZY SPIRITUAL ODYSSEY!



THE REACTION OF THE TOWNIES HAD BEEN ANNOYING COMPARED WITH THAT OF HIS BEAUTIFUL, FRANCES, ELIZABETH. HE TRIED TO TELL HER THAT THIS WAS NOT A PERSONAL REJECTION, BUT SHE DIDN'T HEAR HIM THROUGH HER TEARS.



FROM PENN STATION, DORRY CAUGHT THE TRAIN THAT WOULD TAKE HIM ONCE AND IRRECOVERABLY TO BRANDON ASSEY. HE HOPED THAT THE LONG JOURNEY UPSTATE WOULD DISPERSE THE DOWNSIDE SHADOWS WITHIN HIM.



IT DIDN'T. BY THE TIME HE REACHED THE BRANDON ASSEY DEPOT, HE LOOKED UPON HIS DECISION MORE WITH REGRET THAN OPTIMISM. PERHAPS THIS WOULD CHANGE ONCE HE WAS SETTLED AND ADAPTED TO THE DAILY ROUTINE.

HE LOOKED AT THE SYMBOL OF REVERENCE AND HOLINESS THAT HE WOULD NOW CALL HOME... AND CRISP GORTLY TO HIMSELF.



"...WE ALL ONCE LIVED IN THE PASSION OF OUR FLESH, FOLLOWING THE DESIRE OF MIND AND BODY AND SO WE ARE LIKE VULGARE CHILDREN OF WRATH, LIKE THE REST OF MANKIND." (ROMANS 7:5)



CHILDREN of WRATH

BRANDON ABBEY WAS CONSTRUCTED IN 1756 ACCORDING TO THE SPECIFICATIONS OF A MAN NAMED ERNEST DWYER, FOUNDER OF A SECT, BUT DISCREET CLOISTERED ORDER CALLED THE BROTHERS OF BRANDON.

THEY PROFFERED TO BE OMNISCIENT, BUT THE TENETS OF THEIR SECT REMAINED SOMEWHAT ENIGMATIC. YET AMONG ITS CONVERTS COULD BE FOUND SOME OF THE RICHEST, MOST RESPECTED MEN ON THE EAST COAST.

AND IT THE DARK DEVISE OF BRANDU THAT INSPIRED THEM TO RENOUNCE THEIR BUSINESSES AND FAMILIES?



YOU ARE... GABBY STOCKBROSSE?

YEE, I AM, FRIGHTFUL WEATHER FOR TRAVELLING, I'M AFRAID.

BROTHER ALBERT IS EXPECTING ME. WOULD YOU KINDLY TELL HIM I'VE ARRIVED?



CERTAINLY, BROTHER ALBERT TELLS AS YOU WISH TO LIVE IN THESE CLOISTERED WALLS... THAT YOU FIND THE WORLD OUTSIDE UNSATISFYING.

TRUST MY WORD, MR. STOCKBROSSE, IF THERE IS ONE THING YOU WILL ULTIMATELY FIND AT BRANDON ABBEY... IT'S SATISFACTION.

DANDY COULD FEEL THE SWEAT FILTERING THROUGH THE PORES OF HIS PILED. HE TRIED TO REMEMBER NOW THIS ALL CAME ABOUT...WHAT EVER POSSESSED HIM TO CONSIDER DR. HON/ABEY &...OF LIFE.



THEY CONTACTED PAW, HE RECALLED. THEY WENT HIM A BROODSUE PROOVING A LIFE OF PRIVACY AND FULFILLMENT SHOULD HE BECOME A MEMBER.

SO HERE HE WAS. THIS MAN OF PEAK AND POWER, FEELING VERY NERVOUS...AND VERY SCARED.



YOU MUST BE STOCKBRIDGE. THEY CALL ME ALBERT THE ABBOT...THE DIRECTOR OF THIS PLACE.

NOW, MR. STOCKBRIDGE, IF YOU'VE BROUGHT THE MONEY, I SWEAR THERE IS NO REASON TO DELAY YOUR INITIATION. COME THIS WAY, PLEASE.



ELBOWS, ELIZABETH BONNER STARED SPITERFULLY INTO THE COLORED GLASS OF HER WINDOR. 'HE'S A DAMN POOL' SHE GRIT, SO LOUDLY THAT SOMEONE ON THE SIDEWALK BAK FLOODS BELOW LOOKED UP.



SHE REMINDED HERSELF A LIP NOW JOINED HOW HE TREATED, HOW BRUTALLY SCORNED SHE HAD BEEN. AND ONLY THREE WEEKS AGO DANDY STOCKBRIDGE HAD TOLD HER TH. HE LOVED HER FOR THE FIRST TIME.



NOW HE HAD GONE AWAY AND LEFT HER ALONE ON THE PRETEXT OF SOME AILD FANTASTIC STORY ABOUT JOINING A MORGANSTERY. BEING NOURISHED AND NO NOTHING NOW TO ELIZABETH.

...BUT NEVER BEFORE HAD SHE LOVED ANYONE AS MUCH AS DANDY.



NOW THERE WAS NO ONE SHE HATED MORE.

THIS WAS ONE TREEDRESS SHE COULD NOT FORGIVE. THIS WAS ONE MOUND THAT DESERVED RETALIATION.



IT WAS BLACK AND STARLED
WHEN ELIZABETH SOUNDER
STEPPED OUT ONTO THE
PLATFORM AT THE BRANDON
BARRY DEPOT. SHE WAS THE
PROUD, STYLISH SILHOUETTE
ON THE HORIZON, AND FOR A
MOMENT FELT THE SITUATION
HOLD IT AIN'T OVER,
IT'S FLOOD.



THEN SHE SLOWLY ASCENDED
THE FOOTPATH TOWARD BRANDON
BARRY WHERE, IF ALL WENT WELL,
SHE WOULD FIND HER ETERNAL
DAMNATION.



THE BARRIERS OVER THE ASSEY LIKE AN
ACID CANYON, WINKING ELIZABETH SOUNDER
FROM HER HEAD, CONSIDERABLE SLEEP, IN
THE WARMTH AND QUIET OF EARLY
MORNING, SHE RECONSIDERED HER
PURPOSE...

... THEN RESOLVED TO PROCEED AS
PLANNED. TODAY, DANNY STOCKMARE
WOULD FIND THE PEACE HE SUPPOSEDLY
WAS SEEKING, ETERNALLY.



THIS SEEMED TO BE THE ONLY
ACCESSIBLE ENTRANCE...
PROBABLY LEADS TO THE
FIREWOOD BASEMENT.



FILTH AND COBWEBB...!
WHATEVER ELSE THE
BROTHERS MAY BE, THEY ARE
NOT HOUSEKEEPERS.

FOOTSTEPS...
COMING IN THIS
DIRECTION...!



THE FOOTSTEPS STOPPED A FEW FEET AWAY FROM HER. SHE
HELD HER BREATH, DEBATING WHETHER TO REACH FOR THE
KNIFE THAT LAY IN HER PURSE.

HIDING IS AN UNNECESSARY
WASTE OF TIME AND ENERGY, MY
DEAR. YOUR APPROACH AND ENTRY
WAS PICKED UP BY OUR RAIRAR
SCREEN HOURS AGO.

YOU'VE BEEN
MONITORED
EVERY STEP.



LET A CAUTION
YOU... YOU ARE STILL
BEING MONITORED.
SHOULD YOU DISPOSE
OF ME, YOU HAVE FORTY
OTHER WITNESSES
TO CONTEND WITH.

SO KINDLY
RECOVER YOUR
WEAPON AND
FOLLOW ME.





IN 1793, THE **LAND BENEATH** WAS PURCHASED BY **ERNEST PUYER**, AN ARISTOCRAT COLORED BY LUSTRE, WHO THEN PRESENTED THE **BLUEPRINTS** FOR BRANDON ABBEY, OPEN TO **CONSTRUCTION**. PUYER ANNOUNCED THE FORMATION OF A NEW RELIGION.



BUT THE TRUTH WAS... PUYER HAD CREATED HIS OWN **X-IMAGE**, SUCH A PROMINENT PUBLIC FIGURE HE DARED TO ATTRACT ATTENTION TO HIS **REPUTATION AND IMAGE**. ABOVE ALL, HE HAD TO **AVOID SCANDAL**.

SO HE WANTED A PLACE AWAY FROM PUBLIC SCRUTINY... A **D-FACTORY** WHERE HE COULD ENJOY HIS EVERY VICE **IMAGINABLE**!



BRANDON ABBEY WAS THE **FULFILLMENT** OF THAT DREAM. SOON, HE DECIDED TO **SHARE** THE PLEASURES OF BRANDON ABBEY WITH THOSE WHO COULD AFFORD IT.

MEMBERSHIP FEE IN THE BROTHERHOOD OF BRANDON WAS **ONE MILLION DOLLARS**.



HE SENT **BROCHURES** TO HIS WEALTHY CONTEMPORARIES, PROMISING TO PROVIDE THEM WITH **UNLIMITED ENTERTAINMENT...** OF WHATEVER NATURE THEY DESIRED, PLUS A LIFE OF **UNBROKEN LUXURY**, IN EXCHANGE FOR **THREE MILLION DOLLARS**.

TO DISGUISE THE AGGRESSIVE PUBLIC, HE DECLARED THIS A **CONVENTED ORDER**.



A FEW OBSCURELY RELIGIOUS PEOPLE ATTEMPTED TO JOIN, BUT HE HAD A CAREFUL **SCREENING** PROCESS AND ALWAYS FOUND SOME EXCUSE TO **ELIMINATE** THE UNDESIRABLE BEFORE THEY BECAME A **PROBLEM**.

ONLY **ONE** MAN EVER TRIED TO **LEAVE** THE ORDER. GOD BEST HIS GUILT...



WHEN PUYER DIED, THE MONKS **CARRIED ON** THE TRADITION AND ELECTED A NEW ABBOT. THE EXPECTATIONS OF THE **ULTIMATE PLEASURE PALACE** WERE **FULFILLED...**

...AND EVERY YEAR, WE FIND **RICH MEN** LIKE MR. STOCKBRIDGE HERE, WILLING TO **PAY** THE **MILLION DOLLARS** FOR A LIFE OF **UNBROKEN PLEASURE**!





I TRIED TO TELL YOU IT WAS NOTHING PERSONAL, ELIZABETH. THIS IS A UTOPIA... I MEANT ABOUT TO GIVE THAT UP FOR ANY ORDINARY WOMAN. I'M SORRY.

IF YOU WERE ANY GOOD IN BED, MAYBE YOU WOULDN'T HAVE TO SPEND A MILLION DUCKS TO GET IT!



MR. STOCKBRIDGE WILL HAVE PLENTY OF TIME TO IMPROVE HIS PERFORMANCE. MY DEAR... AND SO WILL YOU.

I BELIEVE BROTHER JACQUES AND BROTHER ARTHUR WERE FIRST IN LINE...



IF YOU'D PARDON ME, ABOUT, I FEAR MY ULCER IS...

QUITE ALL RIGHT, MR. STOCKBRIDGE. THESE UNPLEASANTIES ARE DIFFICULT ON ALL OF US.



ALONE IN HIS CHAMBER, JIMMY STOCKBRIDGE THOUGHT, ONE MILLION DOLLARS HE HAD PAID TO ESCAPE FROM WOMEN LIKE ELIZABETH. SO SHE FOLLOWED HIM HERE TO BRANDON ARJEE. AND NOW HE HAD TO LIVE WITH THE GUILT OF HER FATE, AS WELL AS THE DOUBTS HE ALREADY EXPERIENCED.



DOUBTS? CAN A MAN WHO HAS GIVEN UP EVERYTHING AFFORD DOUBTS?

HE GAVE IT ALL FOR HAPPINESS, THAT WAS HIS IDEAL. AND NOW SHE WAS SAYING THAT HAPPINESS FROM HIM, ELIZABETH HAD BECOME A LIQUIDITY... A FACT ON HE WOULD BE REMEMBERED.



THE COST OF HAPPINESS LIKE EVERYTHING ELSE, WAS RISING STEADILY.



HER FINGERS GROPED FOR THE KNIFE AND FINALLY TOUCHED THE HILT. SHE DROVE IT HARD AND FELT THE WARM BLOOD SPLASH ON HER FACE.

SHE'S...
KILLED A BROTHER!!

THEY'RE NOT
INDESTRUCTIBLE
AFTER ALL!!!

EL ZABATH FELT THE VIOLENCE BUILDING AS THOUGH THE RIGHT OF A MONK'S BLOOD ACTED THEM TO LOOK FOR MORE. THERE WAS ONLY ONE WEAPON AMONG THEM, BUT IT PROPERLY PLANNED...

ONE WOULD BE
SUFFICIENT.

HEY STOCKBRIDGE
YOU'RE TAKING AN AWFULLY
LONG TIME. IS EVERYTHING
OKAY? AAAAAA--!!

BROTHER JONAS
WHERE DID THEY
GET THAT...

WHEN THIS DAY
ENDS, WE WILL BE
FREE! WHETHER
WE ARE
ALIVE TO ENJOY
THAT FREEDOM IS IN
THE HANDS OF
GOD.

THERE IS
NO GOD IN
BRANDON
ABBEY.

EL ZABATH BURNER WOULD LATER REFER TO THIS
AS THE DAY FEMINISM CAME TO BRANDON ABBEY.
"OR BROTHER A LITTLE. THE DAY BROUGHT ONLY
DEATH.



EPILOGUE

THERE'S SOMETHING ALMOST BEAUTIFUL ABOUT WALKING IN THE SPRING, THOUGHT JUDY RENOUARD.

SHE WOULD MISS IT.



JUST AS SHE WOULD MISS HER JOB, AS VICE-PRESIDENT OF ATLANTIC COMMUNICATIONS, INC. SHE WAS RATHER PROUD OF THE FACT THAT SHE WAS THE FIRST WOMAN TO ACQUIRE SUCH STATUS.

ATLANTIC
COMMUNICATIONS



BUT THE STATUS... AND EVEN THE SALARY... FAILED TO SATISFY HER. SOMETIME HAD BEEN ESTABLISHED THAT, ALWAYS DEVELOPED INTO A.M.P. BUT NOW, PERHAPS, THERE WAS SOMETHING THAT WOULD OFFER HER FULFILLMENT.

IT WAS CALLED THE CONVENT OF ST. ELIZABETH, AND IT PROMISED A LIFE OF PRINCIPLE AND FULFILLMENT. AT LEAST IN THE BROCHURE THEY SENT HER.

IF IT PROVED TRUE, IT WOULD BE WORTH THE MILLION DOLLARS SHE THOUGHT.

SHE NOTED THAT THE CONVENT STOOD ON THE SITE THAT WAS ONCE BRANDON ABSEY, NO ONE WOULD QUOTE SURE HOW THE ALMS CAME UPON THE LAND BUT APPARENTLY THE BROTHERS ABANDONED IT, FOR NO TRACE WAS EVER FOUND OF THEM.



THE OLD ABSEY CERTAINLY WAS FORMIDABLE ST. LUCAS, SHE THOUGHT.

THEN SHE SMILED AND LOOKED FORWARD TO MANY HAPPY YEARS WITHIN WALLS.





**ORDER 2
GET 1
FREE!**

**HEART-
STOPPIN'
RIP-
SNORTIN'
GUT-
BUSTIN'
PULSE-
POUNDIN'
BEAUTY
OF A
STICKER!
FOR CAR!
CYCLE!
HOME!
SCHOOL!
A 9"
TERRIFIC
TRAFFIC
STOPPER!**

FULL COLOR VAMPIRELLA STICKER only 99¢

**9 INCHES OF PULCHRITUDE! 9 INCHES OF FUN!
VAMPIRELLA AN ASSET TO ANY WINDOW... ANYWHERE!**

What's more fun than a bumper full of Playboy bunny stickers? A windshield full of VAMPIRELLA! 9 inches tall, in full color, and ready for action. And each costs only 99¢. You've all seen Jose Gonzalez' masterful cover painting on VAMPIRELLA #18. You've all seen the giant full-color poster featuring this classic pose. Most of you probably own one! Now you can own a pig-sized duplicate of that famous original... in sticker form! This exciting miniature, with all the striking beauty and detail of the six foot giant, is printed on durable clear plastic backing. Peel off the protective covering, place its pre-gummed surface forward against any piece of glass or sea-through plastic. Like maple, VAMPIRELLA peers at you from the other side. This curvaceous sticker is a super way to brand yourself one of VAMPIRELLA's own. Place it on the windshield of your car, motorcycle or the window of your room. Decorate your clear plastic placemat or terrarium. Slip her between the clear sheets of your notebook dividers. The possibilities are as limitless as your imagination. And for those of you with a yen for VAMPIRELLA that just doesn't quit, here is a special offer. Order one VAMPIRELLA sticker and pay only 99¢. Order two and get another absolutely FREE. There's a bargain that can't be beat. Order your VAMPIRELLA sticker at a price you can afford. Better yet, order two for only \$1.98 and get one absolutely free. The price is right... 99¢ each. *\$299/\$99

Warren Publishing Proudly Introduces A New Magazine

THE SPIRIT SPECIAL

**80 DYNAMIC PAGES OF
ELECTRIFYING COLOR!**

Meet THE SPIRIT, Will Eisner's masked crime fighter of the '60's... alive in the '70's. Meet Ebby, Commissioner Gluck, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Ginkert, mad Dr. Paraffin, Jack Plain Cyanide, Mervada of Alcatraz and, of course, P.Gell. Ten fantastic stories in full color. Read "The Elevator," Ebby's excursions into the world of detective heroics. Journey to Montebello for a confrontation with The Octopus. Believe, if you can, "The Strange Case of Mrs. Paraffin," who literally went up in a puff of smoke! Pursue "The Deadly Comic Book," a comic tale of revenge. Meet "Glo," a Neanderthal with the soul of a Rembrandt. Watch "Young Dr. Ebby" swear off crime fighting... and uncover a smogging ring. Meet Miss O'March at the "Racket D' Blood," a seaman with a secret. Enjoy a special gift from a unique Santa... with a little help from "THE CHRISTMAS SPIRIT," John P.Gell in "Assignment Paris" where she uses her wiles to capture a jewel thief and confound THE SPIRIT. Crime as a "Space Sniper" threatens war. Ten color stories. A slick 11 1/2" x 7 1/2" format. Heavy weight paper. Quality printing. Get the one and only THE SPIRIT SPECIAL Magazine. #21167/\$2.98



LIVE THE LIFE OF AN OLD UNCLE WHO HAS LIVED LONG IN HIS TENT... THE LAND HAS BECOME TOO REMOTE TO THE TRIBE OF SHEKH RAHMAN-UL-FIN!

HERE IS THAT WHISPER OF SEASONS TO BE WALKED AROUND UNTHINKING, THERE IS THAT WRINKLE OF EARTH TO BE STEPPED OVER UNNOTICED.

FOR MONTHS, RAHMAN'S PEOPLE HAVE BEEN CAMPED ON THE COAST EAST OF MEDINAH TRIPOLI, THE GROWING FAMILIARITY OF THEIR SURROUNDINGS INFILTRATING ITSELF INTO THEIR LIVES, THREATENING SOMEDAY TO LAY CLAIM ON THEM.

NERVOUSLY THEY DARE TO BE STRIKING THE TENTS EACH DAY AND MOVING ON...

BUT IT IS NOT POSSIBLE!

GAMMAL AND THE COCKATRICE

WHY, RAHMAN? I CAN NO LONGER MOVE IN THIS PLACE WITHOUT UNLOADING IN MY OWN FOOTSTEPS! WHY CAN WE NOT LEAVE HERE?

OH! MUST I SAY IT AGAIN? THE COCKATRICE IS AROUND! ALL LANDS BETWEEN B'IL AL HADASH AND THE GULF OF SHIRAN ARE SUSPECT.

COCKATRICE! COCKATRICE! ALWAYS I HEAR THIS SILLY NAME AND SPILL I DO NOT UNDERSTAND WHY WE MUST FEAR IT LIKE A CHILD FEARS THE WIND!

AH, ZAQUTAK, YOU ARE TOO MEEK. YOU COULD NOT KNOW YOUR FATHER, IF HE STILL LIVED WOULD REMEMBER...

HIS HOLDINGS ARE FINE, BUT NOT HIS MEMORY. IF I AM TO LEARN OF THIS TERRIBLE CRUELTY, I MUST BE ZIGRANT.

WELL THEN, TO SERAN, THEY ARE UNCOMMON, PRAYE ALLAH.







"THE PLAN WAS SIMPLE:
OUT INTO THE DESERT I WOULD."



"BUT, HOW DOES ONE FIND THAT WHICH IT IS
DEATH TO LOOK UPON? I WATCHED THE SKY."

"WITH FIRST LIGHT, A DISTANT SHIP SPUN AROUND
IN FLIGHT, I SAW MY CHANCE TO BE DORMANT
BELOW IT."



"MY ATTEMPT WAS NOT PROOF
AGAINST ENCOUNTERS. I KNEW
YET FOR DAYS I HESITATED
BY TRACKING THE COCKatrice IN
THIS MANNER."



"WHEN AT LAST I JUDGED THE CREATURE TO BE IN PLACE, I PUT
LOOSE THE SEASLED IN A WIDE ARC AROUND IT."



"IF SEASLED
HAVE ANY INSTINCT,
IT IS TO
DESTROY A
COCKatrice."

"IT WAS MY THOUGHT
THAT THE BEAST WOULD HAVE
NOWHERE TO FLEE, BUT
THROUGH SAN JUAN GORGE
NORTH OF ZEBIANA
PASS."



"I RACED AHEAD OF THE
SEASLED AND WHEN THE
COCKatrice FLEW THE G. POSITS
AHEAD."



"MY PREDESTINATED MOUNT I HOBBLED FAR OUT OF SIGHT. THE OTHER I LED TO THE MOUTH OF THE GORGE."

"KNOWING THAT AT ANY INSTANT THE ENEMIES COULD SWARM UP JORDAN INTO SAN JADU, I TETHERED THE STALLION I HAD CHOSEN AND QUICKLY FOLLOWED THE SAND BEHIND HIM."



"ONCE IN THE GROUND, BENEATH MY SHIELD, I FELT SAFER. THE COCKATRICE WOULD NOT SEE ME, AND I COULD NOT SEE IT!"

"NOW THEN WAS I TO KNOW OF ITS APPROACH? FOR THE SOUND OF IT IS AS RUTH AS THE SILENT OR TOUCH!"



"MY DREAM WAS THAT I WOULD HEAR MY STEED COLLAPSE NEXT TO ME AS SOON AS HE SAW THE COCKATRICE ENTER THE GORGE!"



"I WOULD THEN LIFT THE POLISHED SHIELD FROM THE GROUND, AND THE DEVIL'S OWN IMAGE, DEATHLY TO ALL EYES, WOULD REVEAL HIMSELF!"



"INDEED, I WAS NOT SURPRISED ENOUGH TIME TO SWEAT, WHEN I HEARD THE STALLION'S LAST SWOON!"

"WELL, MOTHERS, I MUST CONFESS A SHIP LATELY. WHEN HE DIED..."









HOLD, BARNABAS...

PERHAPS BARNABAS
DOES NOT LIKE MY
BODY BECAUSE IT IS
UNFINISHED!



YOU SEE, THOSE
WAS NOT **ONE**
COCKATRICE, BUT
TWO!

TWO?



PRESERVE US!
ARE WE NOW TRULY
EXPECTED, BROTHERS
TO BELIEVE THAT ONE
MAN KILLED **TWO** SUCH
MONSTERS?!



OLD MAN, CAN
YOU NOT HOLD
YOURSELF
FOR BUT A
MOMENT?

I DID NOT SAY I
WALKED THE SECOND
COCKATRICE...



IT IS
CAPTURED
IT!

A COCKATRICE...?

WHAT DOES HE
MEAN, "CAPTURED"?



AND I HAVE
IT HERE!

AH! COCKATRICE!

FLY!!





BUT WHY, GAMAL,
DO YOU BRING THIS THING
HERE TO US?

WOULD YOU
HAVE HAD ME LEAVE
IT TO AGAMET THE
CAERIAN
ROUTES?

AND WITH
ONE ARM, I
COULD NOT THINK
TO KILL IT...
AS I HAD THE
OTHER.



IN FACT, WITH
ONE ARM AND ALL
MY FORTUNE
SQUANDERED IN TRIFLES,
I KNOW NOT NOW I
AM TO LIVE. I
THOUGHT TO BE
REWARDER...

... BUT IF THE TRUTH
DID NOT WHY I
WONDER MY BACKFIRE
THEN PERHAPS A SHARP
DEATH IS TO BE DENIED
ABOVE DEVIATION.



AND SINCE I KNOW OF NO SWIFTER
WAY TO DIE THAN TO LOOK ON THE
COCKATRICE--!

GAMAL,
NO! WHAT WOULD
YOU?



ONE QUARTER
OF THE TIDE'S WEALTH
AND THREE OF ITS
DAUGHTERS
TO WED...



... INCLUDING SARAH'S
OWN LOVELY
HAYS!

THEY ARE
YOURS!



IT WAS SAID IN LATER YEARS OF THE WEALTHY
MERCHANT GAMAL, THAT HE HAD NEVER AGAIN
INDURED TO TELL THE TALE OF THE COCKATRICE.

HE ONLY EVER LAUGHED WHEN ASKED.

VAMPIRELLA FAN CLUB



HAVE IT ALL YOUR OWN! ALL NEW FAN CLUB! Yes, all new! All new! All new! Vampirella Fan Club! Take a look at the fantastic blood-sucking collection of goodies you get when you join Vampirella Fan Club! You'll own an ALL NEW FAN CLUB! A heart-stopping Official Full Color CLARE BASSO (high-quality heavy metal) by the legendary artist who designed the original Vampirella! You'll also receive an ALL NEW FAN CLUB! Once you receive these collectible items you'll be proud to place them in your favorite Vampirella collection. Join Vampirella Fan Club NOW! Only \$1.00!



NO. 2 FULL COLOR PM

SAVE YOUR VAMPIRELLA



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must have been valuable theme magazines are. You know how back issues helped in collecting, and price at the store of most comic dealers is, you believe collectors of our books must be pleased to know that they're buying up a whole lot of back issues. CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds 1 and your copy of this, your favorite character's comic, and holds that one in superb condition. And keep our life in self help right in the store. Vampirella Fan Club! This RAMP LIBRARY CASE makes a blood fast game and black authentic book. #1377 VAMPIRELLA CASE \$4.95

VAMPIRELLA PLASTIC HOBBY KIT

16 SNAP-TOGETHER PLASTIC PARTS! MOVEABLE ARMS & LEGS!

Here she is! Brought snapping out of the night, being directly at your reach and ready by Masson Publishing. Surely the collector's dream of the decade! One even SNAPPIRELLA, star of her own magazine, debuts in the Vampirella of the vampire and extreme of the artwork in a hand-supply collector's plastic hobby kit that's becoming more rare by the hour! And the hour is twinking, as vicious SNAPPIRELLA stands assembled before you on your hobby shelf! The best this special added attention: moveable arms and legs, and a pet black cat to perch on her shoulder! She's a pure, pretty miss, and stands over 5" tall! She's definitely a sexy lady and a custom collector to your hobby! She's the SNAPPIRELLA - Princess of Blood! SNAPPIRELLA - the heroine with Dracula himself SNAPPIRELLA - she travels the world with Dr. von Frankenstein, a woman collector to your hobby! And all others WHO CARE TO DRINK HUMAN BLOOD! Yes, she's all that and more! She's now a super collector's item being produced by MASSON PUBLISHING! Don't hesitate! The supply is already limited! Order in early VAMPIRELLA kit as you can NOW! #2435 VAMPIRELLA KIT \$7.00



SHE'S FANG-TASTIC!

LIBRARY OF FILM CLASSICS

Richard J. Anobile made film book history when he created these definitive graphic reproductions of films of the finest movie classics. Each book contains over a thousand frame blow-ups printed in sequence, in scenes where dialogue occurs, the direct dialogue is printed under the appropriate photos. Each book is a frame-by-frame, scene-by-scene reproduction of the movie in a beautifully designed step motion paperback format.



THE MALTESE FALCON

Placed the Prime Laure with the cinematic masterpiece by David O. Selznick and John Huston in the classic of the greatest movie of all time. This great 12 1/2" x 7 1/2" 256-page paperback presents all of the scenes from the movie with one full-page photo and the film's complete dialogue. #21125 \$4.95



THE WHALE OF FRANKENSTEIN

The classic 1931 edition of Frankenstein is now available in paperback. This 12 1/2" x 7 1/2" 256-page paperback presents all of the scenes from the movie with one full-page photo and the film's complete dialogue. #21126 \$4.95



HITCHCOCK'S PSYCHO

Over 1400 frames coupled with the film's original dialogue, makes this 12 1/2" x 7 1/2" 256-page paperback the best of the best. This classic of psychological horror. Anthony Perkins, Tippi Hedren and Jack Nicholson. All the scenes from the movie with one full-page photo and the film's complete dialogue. #21127 \$4.95



LUANA

JUNGLE HEROINE PAPERBACK BOOK

This 4-1/4" x 7" 182-page paperback novel by Alan Dean Foster brings you all the excitement and danger of the mysterious African jungle. In it, a beautiful young girl is raised by a panther, a lion and a chimpanzee. A safari appears and she is suddenly exposed to the world of human love and greed. The exquisite Frazetta full-color cover in Luana! #21114 \$1.25

BARNABAS



EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS"

- #21128 DESIGN OF BARNABAS COLLINS \$1.00
- #21129 BARNABAS COLLINS IN A FURRY FIGHT \$1.00
- #21130 THE BARNABAS COLLINS \$1.00
- #21131 THE BARNABAS COLLINS \$1.00
- #21132 THE BARNABAS COLLINS \$1.00
- #21133 THE BARNABAS COLLINS \$1.00
- #21134 THE BARNABAS COLLINS \$1.00
- #21135 THE BARNABAS COLLINS \$1.00
- #21136 THE BARNABAS COLLINS \$1.00
- #21137 THE BARNABAS COLLINS \$1.00
- #21138 THE BARNABAS COLLINS \$1.00
- #21139 THE BARNABAS COLLINS \$1.00
- #21140 THE BARNABAS COLLINS \$1.00
- #21141 THE BARNABAS COLLINS \$1.00
- #21142 THE BARNABAS COLLINS \$1.00
- #21143 THE BARNABAS COLLINS \$1.00
- #21144 THE BARNABAS COLLINS \$1.00
- #21145 THE BARNABAS COLLINS \$1.00
- #21146 THE BARNABAS COLLINS \$1.00
- #21147 THE BARNABAS COLLINS \$1.00
- #21148 THE BARNABAS COLLINS \$1.00
- #21149 THE BARNABAS COLLINS \$1.00
- #21150 THE BARNABAS COLLINS \$1.00
- #21151 THE BARNABAS COLLINS \$1.00
- #21152 THE BARNABAS COLLINS \$1.00
- #21153 THE BARNABAS COLLINS \$1.00
- #21154 THE BARNABAS COLLINS \$1.00
- #21155 THE BARNABAS COLLINS \$1.00
- #21156 THE BARNABAS COLLINS \$1.00
- #21157 THE BARNABAS COLLINS \$1.00
- #21158 THE BARNABAS COLLINS \$1.00
- #21159 THE BARNABAS COLLINS \$1.00
- #21160 THE BARNABAS COLLINS \$1.00
- #21161 THE BARNABAS COLLINS \$1.00
- #21162 THE BARNABAS COLLINS \$1.00
- #21163 THE BARNABAS COLLINS \$1.00
- #21164 THE BARNABAS COLLINS \$1.00
- #21165 THE BARNABAS COLLINS \$1.00
- #21166 THE BARNABAS COLLINS \$1.00
- #21167 THE BARNABAS COLLINS \$1.00
- #21168 THE BARNABAS COLLINS \$1.00
- #21169 THE BARNABAS COLLINS \$1.00
- #21170 THE BARNABAS COLLINS \$1.00
- #21171 THE BARNABAS COLLINS \$1.00
- #21172 THE BARNABAS COLLINS \$1.00
- #21173 THE BARNABAS COLLINS \$1.00
- #21174 THE BARNABAS COLLINS \$1.00
- #21175 THE BARNABAS COLLINS \$1.00
- #21176 THE BARNABAS COLLINS \$1.00
- #21177 THE BARNABAS COLLINS \$1.00
- #21178 THE BARNABAS COLLINS \$1.00
- #21179 THE BARNABAS COLLINS \$1.00
- #21180 THE BARNABAS COLLINS \$1.00
- #21181 THE BARNABAS COLLINS \$1.00
- #21182 THE BARNABAS COLLINS \$1.00
- #21183 THE BARNABAS COLLINS \$1.00
- #21184 THE BARNABAS COLLINS \$1.00
- #21185 THE BARNABAS COLLINS \$1.00
- #21186 THE BARNABAS COLLINS \$1.00
- #21187 THE BARNABAS COLLINS \$1.00
- #21188 THE BARNABAS COLLINS \$1.00
- #21189 THE BARNABAS COLLINS \$1.00
- #21190 THE BARNABAS COLLINS \$1.00
- #21191 THE BARNABAS COLLINS \$1.00
- #21192 THE BARNABAS COLLINS \$1.00
- #21193 THE BARNABAS COLLINS \$1.00
- #21194 THE BARNABAS COLLINS \$1.00
- #21195 THE BARNABAS COLLINS \$1.00
- #21196 THE BARNABAS COLLINS \$1.00
- #21197 THE BARNABAS COLLINS \$1.00
- #21198 THE BARNABAS COLLINS \$1.00
- #21199 THE BARNABAS COLLINS \$1.00
- #21200 THE BARNABAS COLLINS \$1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

PROLOGUE

BAYNEVILLE, MASSACHUSETTS WAS A SUBURB MUCH LIKE ANY OTHER, PEOPLED BY COMMUTERS, HOMEOWNERS, AND THE OFFSPRING OF THIS DUBIOUS ALLIANCE.



KATIE BIRKIN OFTEN SAT BEFORE THE BAY WINDOW AND WATCHED THE CHILDREN SQUIRRY THROUGH THE YARD IN THEIR RESPECTIVE ROLES AS COPS, ROBBERS, COWBOYS, INDIANS, HEROES, VILLAINS.



BUT THAT WAS TWELVE YEARS AGO. SOON AS WOULD BE EXPERIMENTING IN MUCH THE SAME WAY, BUT SHE HOPED IT WOULDN'T BE TOO SOON.

MOST OF ALL SHE ENVIED TOMMY, HER SON. SHE WAS ONLY SIXTEEN WHEN SHE BORE HIM, THE PRODUCT OF A RATHER INDISCREET EXPERIMENTATION AFTER THE JUNIOR PROM.



WITH A WEARIED SIGH, SHE WISHED THAT SHE COULD FEEL AS ALIVE AS THEY.

TOMMY, AT THAT MOMENT, GAVE NO THOUGHT TO GROWING UP. HE WAS CONTENT TO LAUGH AND RUN AND HIDE AND PLAY DEAD IN THE UNSEASONABLY WARM JUNE/SUNSHINE.



THEN, OF A SUDDEN, IT ALL STOPPED. A SILENT TRUCE WAS DECLARED IN THE UNENDING WAR BETWEEN THE GOOD GUYS AND THE BAD GUYS, AND THE VERBAL FUSILLADE WAS STILLED.



ALL EYES TURNED TOWARD THE LIMBER FIGURE THAT SPURTED COMIC LLY UP THE WALK, BUT NO ONE LAUGHED.

NO ONE, THAT IS, EXCEPT TOMMY, WHO CHOKLED MERRILY AT THIS REFUGEE FROM SLEEPY HOLLOW.



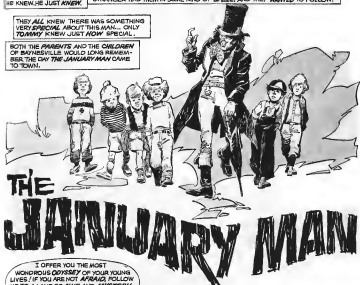
BUT HE STOPPED ABRUPTLY WHEN THE MAN TURNED AN ICE-BLUE GAZE UPON HIM, BECAUSE HE KNEW.

HE DIDN'T KNOW *HOW* HE KNEW. HE JUST *KNEW*.

THE OTHER KIDS *DIDN'T* KNOW. BUT THEY FOLLOWED ANYWAY, BECAUSE THE STRANGER HAD THEM IN SOME KIND OF *SPELL*, AND THEY *WANTED* TO FOLLOW.

THEY *ALL* KNEW THERE WAS SOMETHING VERY *SPECIAL* ABOUT THIS MAN... ONLY *TOMMY* KNEW JUST *HOW* SPECIAL.

BOTH THE *PARENTS* AND THE *CHILDREN* OF *DAYNESVILLE* WOULD LONG REMEMBER THE DAY THE *JANUARY MAN* CAME TO TOWN.



I OFFER YOU THE MOST WONDROUS ODYSSEY OF YOUR YOUNG LIVES! IF YOU ARE NOT AFRAID, FOLLOW ME TO A LAND OF *AWES* AND *MYSTERY*... WHERE ALL IS AS IT IS SIMPLY BECAUSE IT *IS*!



US... AFRAID?

AH, I FORGOT HOW FEARLESS LITTLE BOYS ARE. VERY WELL IF YOU ARE ALL WITH ME, I SHALL TAKE YOU TO...



...THE LAND OF THE SEASONS!

BAYNESVILLE *DISAPPEARED*, OR, PERHAPS, BAYNESVILLE *DIDN'T* DISAPPEAR, AND THE BOYS *DID*.

WHATEVER THE CASE, THEIR HOMES AND FAMILIES WERE SUPPLANTED BY A BILLY-COLORED WONDERLAND, CONJURED BY... *SAMP* OF THE JANUARY MAN'S FINGERS.



TOMMY DIDN'T SAY ANYTHING BECAUSE HE KNEW LITTLE MIKE BEGAN TO WHIMPER, BUT HIS BROTHER DAVE SILENCED HIM. ONLY SANDY DARED SPEAK.



ARE YOU A MAGICIAN?

OF COURSE, ONCE I WAS A BOY LIKE YOURSELF... HAPPY AND BRIMING. BUT AS I GREW INTO A MAN, THESE QUALITIES WENT THE WAY OF ALL INNOCENCE.

I WAS A FAILURE. EVERYTHING I ATTEMPTED TURNED WRONG... I PRAYED THAT ONCE... JUST ONCE IN MY LIFE... I COULD DO SOMETHING PERFECT!

THE GUARDIAN OF JANUARY HEARD THAT PRAYER.



WHO'S THE GUARDIAN OF JANUARY?

A MORTAL CHOSEN TO BE THE KEEPER OF THE MONTH OF JANUARY. THERE ARE GUARDIANS FOR EVERY MONTH OF THE YEAR, AND IT IS THEIR DUTY TO SEE THAT THE BALANCE OF MAN AND NATURE IS MAINTAINED. IF NOT, THEY MUST ANSWER TO FATHER TIME HIMSELF!



A GUARDIAN MAY SERVE ONLY ONE MONTH. FOR THAT PERIOD HE IS AS DIVINE AS FATHER TIME HIMSELF. WHEN THE MONTH ENDS, HE MUST NAME A SUCCESSOR WHO WILL ASSUME HIS DUTIES NEXT YEAR.

SO YOU SEE, I WAS CHOSEN TO BE A SERVANT OF TIME. I WAS GIVEN A CHANCE TO BECOME... PERFECT. I AM THE NEW GUARDIAN OF JANUARY!



WHAT HAPPENING WHEN YOUR DUTIES ARE FINISHED?



I CHOOSE MY SUCCESSOR... AND I ONE.





AT THAT MOMENT IN BAYNESVILLE, KATIE BRKIN WAS CALLING TOWMY'S NAME, AS SHE HAD BEEN FOR THE LAST HALF HOUR SINCE SHE FIRST DISCOVERED THAT HE WAS NO LONGER PLAYING IN THE FRONT YARD.



NOR IN ANYONE ELSE'S FRONT YARD.

CONCERN GAVE WAY TO ANNOY WHEN SHE REALIZED THAT... THERE WERE NO CHILDREN IN BAYNESVILLE THIS NIGHT.

IT'S INSANE! WHO COULDN'T KIDNAP A WHOLE TOWMY FULL OF LITTLE BOYS?



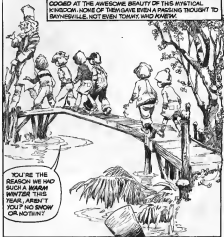
GOO, SHE THOUGHT, THE LAUGHTER AND PLAYFUL SQUEALING OF THE KIDS HAD BECOME SUCH A FAMILIAR SOUND, SHE WAS HARDLY EVER AWARE OF IT, BUT THE SILENCE THAT PERVADED WHEN THE VOICES WERE STILL WAS DEAFENING.

THE SEARCH EXTENDED WELL INTO THE NIGHT, BUT THE OUTCOME WAS THE SAME. POLICE WERE NOTIFIED, BUT THE CLAIM THAT A TOWMFUL OF BOYS HAD VANISHED WAS MET WITH UNDERSTANDABLE SKEPTICISM.



THERE WAS NOTHING ELSE TO DO BUT WAIT.

IN THE LAND OF THE SEASONS, CHILDREN GIGGLED AND COOED AT THE AWESOME BEAUTY OF THIS MYSTICAL KINGDOM. NONE OF THEM GAVE EVEN A PASSING THOUGHT TO BRYNESVILLE, NOT EVEN TOMMY, WHO KNEW.



YOU'RE THE REASON WE HAD SUCH A WARM WINTER THIS YEAR, AREN'T YOU? NO SNOW OR NOTHING?

I AM PART OF THE REASON, YOU... ALL OF YOU, AND KIDS JUST LIKE YOU THROUGHOUT THE WORLD... ARE THE OTHER PART.

YOUR COLLECTIVE WILLS HAVE UPSET THAT DELICATE BALANCE OF NATURE AND TIME!



BUT HOW?

THE SUMMER GUARDIANS ARE PERHAPS THE MOST POWERFUL KEEPERS OF ALL. WHEN THE TIME CAME FOR THEM TO DIE AND YIELD TO AUTUMN, THEY REBELLED.

WHY? BECAUSE KIDS LIKE YOU WANTED THEM TO GO ON LIVING. YOU LOVED THE WARMTH AND THE SUNSHINE AND THE STAYING OUT LATE SO MUCH YOU PRAYED IT WOULD NEVER END.



YOU GAVE THEM THE STRENGTH TO DEFEAT THE NATURAL ORDER. THE AUTUMN KEEPERS TRIED TO OVERCOME THEM, BUT FAILED. I TOO COULD NOT FIGHT THE COLLECTIVE WILL POWER OF THE KIDS AND THE SUMMER GUARDIANS.

IF THEY ARE NOT STOPPED, YOU WILL NEVER SEE THE SEASONS AGAIN!

BUT WHAT CAN WE DO?

YOU ARE THE ONES WHO WISHED THEM LIFE... YOU ARE THE ONLY ONES WHO CAN WISH IT AWAY! YOU MUST ALL CONFRONT THE SUMMER GUARDIANS... AND TELL THEM YOU WANT THE WINTER TO COME!

WHY SHOULD WE? WHAT GOOD IS WINTER ANYWAY? IT ONLY BRINGS SNOW AND COLD, AND MAKES US STAY IN THE HOUSE AND DRESS IN LOTS OF CLOTHES.

WHY? BECAUSE IT IS THE WAY OF NATURE, AND IF YOU DEFT NATURE FOR TOO LONG IT WILL TURN ON YOU! DON'T YOU SEE THE DESTRUCTION--?





SO THEY SAID GOODBYE TO THE JANUARY MAN AND WENT TO THE HOUSE OF HIS ENEMIES. TOMMY DID ALL THE TALKING BECAUSE HE KNEW, AND UNDERSTOOD BETTER THAN ANY OF THEM, THE IMPORTANCE OF THEIR TASK.

YOU'RE NOT OUR FRIENDS ANYMORE, SUMMER PEOPLE. YOU DON'T CARE IF WE'RE HURT AS LONG AS YOU CONTINUE LIVING...



THEY ALL SAW IT, BUT ONLY TOMMY BELIEVED BECAUSE HE KNEW, AND SANDY BECAUSE HE WAS LEARNING FAST. THE OTHERS JUST RAN LIKE HELL.





MEANWHILE, IN
BAYNESVILLE, KATE
BIRKIN MAINTAINED
AN ALL-NIGHT VIGIL,
REFLECTING OVER
TWELVE YEARS
OF A CHILD'S LIFE,
AND CURSING
WHATEVER GOD OR
FATE WAS ABUSING
HER MOTHERHOOD
SO CRUELLY.

SHE FELT CHEATED
BETRAYED. IF
TOMMY WERE
DEAD, SHE COULD
LEARN TO LIVE
WITH THAT. IF HE
WERE **KIDNAPPED**,
SHE WOULD DO
WHATEVER WAS
REQUIRED FOR
HIS **RETURN**.

BUT **NEITHER** OF
THESE SEEMED
TO BE THE CASE.

AND HOW DOES A WOMAN **ACCEPT**
THE FACT THAT THE CHILD SHE CARED
AND RAISED FOR **THIRTEEN YEARS** SIMPLY
DOESN'T **EXIST** ANYMORE? NO ANSWER
CAME FORTH FROM THE SILENT DARKNESS.



IT'S ALL HERE,
SNAKES... SNAILS,
AND PUPPY DOG
TAILS.

IN THE LAND OF
THE SEASONS, THE
OBJECT OF KATE
BIRKIN'S TORMENT
WAS **AWAY**. HAPPY
BECAUSE HE FOUND
EVERYTHING
THE JANUARY MAN
NEEDED TO REWIVE
LITTLE MIKE AND
DAVY.



YOU HAVE
FORGOTTEN
NOTHING?



INDEED,
THAT'S WHAT
LITTLE BOYS
ARE MADE
OF, AND FROM
THESE ITEMS,
WE SHALL
BRING FORTH...



...MIKE
AND
DAVY!

YOU DID
IT... THEY'RE
HERE!

"OF COURSE," SAID THE JANUARY MAN, "BUT UNLESS WE FIND
A WAY TO DEAL WITH THE SUMMER GUARDIANS, IT WILL MAKE
LITTLE DIFFERENCE, WE SHALL ALL DIE."

AND THEN, IN THIS LAND OF A BILLION
WONDERS, TOMMY WHO-KNEW HAD
AN IDEA THAT WAS CHILDISHLY
SIMPLE...

...AND, PERHAPS
FOR JUST THAT
REASON... GOOD.

YOU TRIED TO
TAKE ON THE
SUMMER GUARDIANS
ALONE... AND
FAILED. WE TRIED
TO TAKE ON THE
SUMMER
GUARDIANS
ALONE... AND
FAILED.



BUT
TOGETHER?



OF COURSE / I
SHOULD HAVE
REALIZED SOONER, NO
MATTER HOW HARD MAN
TRIES, HE CAN NEVER
DESTROY NATURE
COMPLETELY BUT MAN AND
NATURE TOGETHER CAN
WORK MIRACLES.

WITH THE WILL
OF MANKIND, AND
THE POWER OF
TIME COMBINED,
WE SHALL WIN,
MY FRIENDS...
WE SHALL WIN!

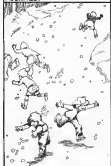


IN BAYNESVILLE, MASS. CHUSETTS
ANOTHER UNPRECEDENTED EVENT
OCCURRED. FOR THE SPAN OF A N
HOUR, IT RAINED AND SNOWED AND
HAILED AND THE SUN SHONE
BRIGHT AND IT RAINED AGAIN.



FINALLY IT SETTLED INTO A
SNOWFALL THAT LASTED THE
WHOLE OF THE DAY.

SOMEWHERE, THE JANUARY MAN
SHAPPED HIS FINGERS, AND THE
BOYS AND BAYNESVILLE WERE
REUNITED.



FAMILIES BECAME FAMILIES ONCE
MORE, AND THERE WERE
QUESTIONS AND TEARS, AND A
LOT OF EXPLANATIONS... NONE
OF THEM TRUE.

AND WHILE WWYTER RAGED
VICTORIOUS WITHOUT, IT WAS WARM
AND SAFE AND COMFORTABLE
WITHIN.



IT WOULD REMAIN THAT WAY FOR A
YEAR... UNTIL THE TIME CAME FOR TOMMY
TO FULFILL HIS PROMISE TO THE
JANUARY MAN. FLEETINGLY HE WONDERED
HOW IT WOULD FEEL TO BE... PERFECT.

MOVIE MONSTER KITS!

Create your own Classic Movie Film Character! Authentic like the Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them Glow in the Dark. Fantastic!

"GLOW" FRANKENSTEIN

The most famous Movie Monster that Kalemifornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN \$3.00



"GLOW" DRACULA

Nine inches of nerve numbing terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA \$3.00



"GLOW" PHANTOM OF THE OPERA

Erk, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scared and torn damaged face! Eyes popping in hatred for all the world! 8" high Order #2403 PHANTOM OF THE OPERA \$3.00



"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He roides, now and forever, he chained to his prison well in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE \$3.00



"GLOW" MUMMY

Stalking stealthily forth from the tomb of the evil Pharaohs, he glides! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward... gladdening... TO KILL YOU! #2403 MUMMY \$3.00



"GLOW" WEREWOLF

It's a bad moon on the rise! The sore wind now rustles a tree branch - the ghostly gray evening air is all filled with the sound of the rugged paintings of a ferocious wild beast... THEN HE STRIKES! His fangs glowing at your Throat sink into your throat... #2407 WOLFMAN \$3.00



"GLOW" CREATURE FROM THE BLACK LAGOON

Now you can build the surging gillman who's merely 300,000 years old! One of the fiercest folk-heroes of the Frightful Fifties is recreated to perfection! #2408 CREATURE FROM THE BLACK LAGOON \$3.00



"GLOW" DR. JEKYLL AS MR. HYDE

He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "growing," as his hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warring, growing malignant! #2401 DR. JEKYLL AS MR. HYDE \$3.00



"GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for torture his deformity! Scars is of Quasimodo in torment. #2405 HUNCHBACK OF NOTRE DAME \$3.00



"GLOW" GODZILLA

Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town-terroring! #2413 GLOW GODZILLA \$3.50



"GLOW" OLO WITCH

You've seen her everywhere, from Macbeth to Oz to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and think he doesn't own this spell-bopper? Over 8" high! #2427 THE OLO WITCH \$3.50



"GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 8" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prow! forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG \$3.50



A GALAXY OF STAR TREK NOVELS!

Star Trek Novel First on a live-action science fiction adventure series, then as an exciting Saturday morning animated television show. Now it comes to you in this terrific collection of paperback books by major science fiction writers James Blish and Allen Dean Foster. Several of the books by the series' creators tell how it was developed and produced for television, including special information on some of its best episodes. Each book is a big 7"x6" masterpiece, included are photos of the crew, the Starship, & the control panel.



STAR TREK LIVES! The novel which introduced the series, what the show has been doing since, and the future of Star Trek's future. #21100/\$2.50



STAR TREK LOG ONE "The Tenth Planet" shows a shocking crew "Star Trek" involves the Delta Triangle and "More Trouble." Allen Dean Foster. #21149/\$1.75



STAR TREK LOG THREE By popular demand, another trilogy of tales "Korn's Quest & Planet," "Moby's Passion," and "The Masters of Magnetism." Ray #21146/\$1.25



STAR TREK LOG TWO Second in the latest series, Allen Dean Foster brings "The Last Hunt," "The Incredible Ship," and "The Infinite Vortex." #21170/\$1



STAR TREK LOG ONE Don't miss one of these great "Trek" novels! "The Vortex," "The Incredible Ship," and "The Infinite Vortex." Allen Dean Foster. #21169/\$1



STAR TREK TEN The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21189/\$1



STAR TREK NINE The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21188/\$1



STAR TREK EIGHT "The Enterprise" is the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21187/\$1



STAR TREK SEVEN Based on the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21186/\$1



STAR TREK SIX A leading to earth, the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21185/\$1



STAR TREK FIVE A leading to earth, the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21184/\$1



STAR TREK FOUR A leading to earth, the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21183/\$1



STAR TREK THREE The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21182/\$1



STAR TREK TWO The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21181/\$1



STAR TREK ONE The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21180/\$1



STAR TREK SIX A leading to earth, the author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21185/\$1



THE MAKING OF STAR TREK The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21184/\$1



THE WORLD OF STAR TREK The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21183/\$1



THE WORLD OF STAR TREK The author's introduction includes "The Enterprise," "The Enterprise," "The Enterprise," and "The Enterprise." #21183/\$1

STAR TREK JIGSAW PUZZLES



Battle on the Planet Arcturion Into the final efforts of the Enterprise as they combat a monstrous alien. 14" x 20" 750 interlocking pieces. #24325/\$1.50



The crew of the Enterprise With the attempted kidnapping in the vessel and its crew by an intergalactic alien. 14" x 20" Over 750 pieces. #24125/\$2.00



Battle on the Planet Kling on Kling and Spock battle a multi-headed creature on the deadly planet Kling. 14" x 20" Over 750 pieces. #24130/\$1.50

40" x 26" FULL COLOR YOUNG FRANKENSTEIN POSTER

Mel Brooks' Young Frankenstein is his most humorously funny movie yet. A fantastic Frankenstein spoof! Now you can own this fantastic 40"x26" full-color poster that captures you in this living, big. It features Gene Wilder as young Frankenstein, Peter Boyle as his over-the-top monster, and the original Frankenstein cast. A fine addition to any room, desk or display.

Read only! Mel Brooks created a master masterpiece. The poster has been so successful a collector's classic. This is an all-in-one gift, release, first-class to own a Young Frankenstein poster.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



IT CONQUERED THE WORLD
A beautiful woman as
bachelorette contest with a
terrific twist! R/W \$1.95
\$2.95



MIST OF THE BLOOD BEAST
An alien takes over the
body of a beautiful actress—
discovery! R/W \$1.95
\$2.95



FRANKENSTEIN CONQUERS THE WORLD
The world's last remaining
survivor has a terrifying
discovery! R/W \$1.95
\$2.95

NEW SUPER 8 BLACK & WHITE MOVIES 200 FEET OF EXCITING SILENT FILM ADVENTURE!



THE BURNING
The Raven Price, Knight
and Lacey superior in the
fast speed of the century.
Futuristic! R/W \$1.95
\$2.95



THE SCREAMING SKULL
The horror sensation of the
century! R/W \$1.95
\$2.95



THE PHANTOM PLANET
The planet is captured on
video! R/W \$1.95
\$2.95



REVENGE
The revenge of the century!
R/W \$1.95
\$2.95

COLOR SINBAD FILMS

**IN BLACK AND WHITE OR COLOR ON 200' REELS
HARRYHAUSEN'S "GOLDEN VOYAGE OF SINBAD"**

The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of breathtaking thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

CHAPTER 1 "SINBAD AND THE ORACLE"

In order to locate the whereabouts of the kidnapped crown, the hero reveals an Oracle in the depths of a dark cave. When the veil appears, the man before him is a mysterious being of the most frightening Devil ever seen by man. And when they perceive the information, the cave collapses on their heads! R/W \$2.95, Color \$2.95

CHAPTER 2 "SINBAD DUEL THE GOD OF MANY ARMS"

Sinbad begins his perilous journey by conquering the evil forces of the gods with his sword. Through the magic of an inflexible sorcerer, the sorcerer comes to life and does battle with Sinbad and his men. In the combat of a golden land, man vs beast, a strange battle ensues! R/W \$2.95, Color \$2.95

CHAPTER 3 "SINBAD CHALLENGES THE MONSTER"

Sinbad and his men escape the clutches of the giant statue in a moment's time. And they escape in a moment's time. And they escape in a moment's time. And they escape in a moment's time. R/W \$2.95, Color \$2.95

CHAPTER 4 "SINBAD AND THE MAGIC SWORD"

Sinbad and his men escape the clutches of the giant statue in a moment's time. And they escape in a moment's time. And they escape in a moment's time. And they escape in a moment's time. R/W \$2.95, Color \$2.95



COLLECTOR'S ISSUES OF SPACEMEN MAGAZINES

Get these collector's issues, with articles on the Spacemen, from the great science fiction magazine. Spacemen is the only magazine in the world. Spacemen Magazine Collector's Issues are not of this world.



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95



SPACEMEN
The Space of Things to Come. Space is the new frontier. The Space of Things to Come. The Space of Things to Come. The Space of Things to Come. \$2.95

FIRE-BREATHING MONSTER WALKING DOLLS

These sparking monsters will charm the parts off even the meanest corpse in your neighborhood. Just wind up the heavy-duty plastic walking dolls with the permanently attached boys and watch out! They march across the terrain breathing fire. Pit ferocious Rex Dinosaur against Mighty King Kong! Match King Kong with the wild Creature of the Black Lagoon! Painted in full color, the tough 3" tall bodies have cast-black eyes that peer out at you. So General! Even the flint sparks can't harm you, your parents might steal these monsters so they can play with them alone!



LAGOON CREATURE \$2.95/\$1.95
KING KONG \$2.95/\$1.95
REX DINOSAUR \$2.95/\$1.95

SUBSCRIBE TODAY & RECEIVE A FREE GIFT!



UNCLE CREEPY CROAKS "SUBSCRIBE NOW!" & RECEIVE THESE BONUSSES!

The best and bloodiest magazine in comic art! Defiant & satirical publications featuring the best in current graphic horror stories, including the best fiction and illustration. Subscribe now for one year (12 big issues) and receive the exciting "Monster Slayers" game exclusively from Uncle Creepy! You are guaranteed to have one game on your way and three games on your way and three games on your way! For subscribers for two years (24 huge issues) you will receive one full-color poster of Uncle Creepy's "The Spirit" classic poster in a most beautiful manner and three more games delivered to your home for one or two years and receive these two extra gifts!



"SUBSCRIBE NOW!" MOANS COUSIN EERIE AND GET FREE BONUS GIFTS!

The most exciting and unique comic magazine in the world of horror and terror, featuring comic's greatest artists and writers. Subscribe for one year (12 big issues) and receive a free "Creepy Country" game on your way and three games on your way and three games on your way! For subscribers for two years (24 huge issues) you will receive a 20" x 30" full-color poster of Uncle Creepy's "The Spirit" classic poster in a most beautiful manner and three more games delivered to your home for one or two years and receive these two extra gifts!



VAMPIRELLA PLEADS "PLEASE SUBSCRIBE." I HAVE SOMETHING FOR YOU!

For lovers of dramatic fantasy depicting the world's most exciting heroes, Vampirella and her team of super heroes are your favorite! Subscribe for one year (12 big issues) and receive a free "Creepy Country" game on your way and three games on your way and three games on your way! For subscribers for two years (24 huge issues) you will receive a 20" x 30" full-color poster of Uncle Creepy's "The Spirit" classic poster in a most beautiful manner and three more games delivered to your home for one or two years and receive these two extra gifts!



"SUBSCRIBE NOW!" SUGGESTS THE SPIRIT. DON'T MISS THIS CHANCE FOR FREE BONUS GIFTS AND ADVENTURE

Come face-to-face with the greatest crime fighter of them all! The Spirit is a new Warner Magazine, brilliantly written and drawn by Will Eisner, one of the greatest graphic story tellers of all time. This superb magazine is filled with the classic adventures of the man in black. It's a color edition each month. Subscribe for one year (12 big issues) and receive a free "Creepy Country" game on your way and three games on your way and three games on your way! For subscribers for two years (24 huge issues) you will receive a 20" x 30" full-color poster of Uncle Creepy's "The Spirit" classic poster in a most beautiful manner and three more games delivered to your home for one or two years and receive these two extra gifts!



Send me the following subscription:

EERIE
☐ 6 ISSUES \$10.00
☐ 12 ISSUES \$18.00

CREEPY
☐ 6 ISSUES \$10.00
☐ 12 ISSUES \$18.00

VAMPIRELLA
☐ 6 ISSUES \$10.00
☐ 12 ISSUES \$18.00

FAMOUS MONSTERS
☐ 6 ISSUES \$10.00
☐ 12 ISSUES \$18.00

THE SPIRIT
☐ 6 ISSUES \$7.50
☐ 12 ISSUES \$13.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

In Canada and outside the U.S., please add \$2.00 a year.

MAIL TO: WARNER PUBLISHING CO.
 140 E. 17th Street
 NEW YORK, NY 10003



SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND ONCE-IN-A-DEATH-TIME OFFER! FEARFUL PHOTOS! A FILM FREAK'S DELIGHT!

Here is your chance to have the "Famous Monsters of Filmland" magazine delivered to your door each month! A horror picture magazine with all the new and exciting monsters that have made the horror the exciting of the film industry. Famous Monsters of Filmland, what a great magazine for all horror fans! Subscribe for one year (12 big issues) and receive a free "Creepy Country" game on your way and three games on your way and three games on your way! For subscribers for two years (24 huge issues) you will receive a 20" x 30" full-color poster of Uncle Creepy's "The Spirit" classic poster in a most beautiful manner and three more games delivered to your home for one or two years and receive these two extra gifts!

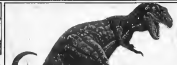


DINOSAUR SCENES HOBBY KITS



DIMETHODON

NIPO 10' long replica of the famous boat. With the authentic head in a particularly dramatic pose. One of the earliest drawings. It's his most interesting weather scene! 5/24/03/12/12



TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 2 feet tall. An amazing display. \$249.99/\$119.99.



ANKYLOSAURUS

NOTE: An undetectable structure, due to the scale-like leaf and spined stem sheath. A vegetation, but an undetectable living animal. One of the leaf of the structure.

PLUS THESE 14 EXCITING FAVORITES!



QWENT 1880. Called Physanthus, this is a large muscivorous bird. Could not fly, but was an eater about 4' tall. It is a large Q, and features all details, such as 4.444 and the devastating jaw. +2424/11.00



STINKED DEMOGORGON. The Sargasso spends, courtesy of the Technicians' Multinational School on East 14th Street in New York, the most colorful of a great diversity. It is very, very hot here, all the way down the street.



1980-YOUTH TAIL: Rd is over 8' long, and features the most beautiful grained eyes in walls the world. One smother with the greatest the beautiful P4 has spent the month, his beautiful P4000/11.00



CRANE WHOLLY MANGROVE In last known of the post-1980 mangroves. Rd is over 14" long. It features the long-necked crane in all of its glory. Mangroves were planted along the shore. Although it is not a mangrove, it is a mangrove.



BAR PET SCENE. There is a scene setting for your Mammoth Tige and other Mammoths. All colors complete with setting, tree, bushes, flowers, and prehistoric nature. Scene of death and destruction. 70413/13 50



DON MASON WOMEN A perfect and necessary companion for the Dr-Manning man. She, too, is over 4' tall, and is poised as is to be embraced at moments. Put her to use, leading home, while bulky hunk. (1472)-1160



PRISM STORM DOME: Built to scale so that participating humans can be placed inside. Hide your prisms from the dangerous darkness that lurk without. Limited amount of time to keep covertly busy. #2418/1330

**BUILD AN ENTIRE
PREHISTORIC WORLD**

Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits, a must for all fans of earth life on our world.

Build'em & display!



WOMANLY SWIMMER: Over 80 parts in this recreation of an Egyptian prehistoric manuscript includes 30 sea reptiles, conchures, pterosaurs, fish, birds, seals, frogs, and dinosaurs among others. Over a large 12" box. \$19.95/\$12.50



CEO BROTHER JOHN Here he is, all of his spear-throwing glory. Ma is 4' tall, and can be put in beta against the Tiger, or any of the other prehistoric dangers. Paddy is proportioned for ease. #3423
\$2.00



COUNT ALLOWED: Two (it is now 107 days, and state the deposit amount of the Tennessee Transfer was 30,000, and used in what is now the United States. Move him right the Tennessee).



FLYING REPTILE. The Pteranodon, the first of the winged reptiles. An 18th-century bird with 14-17" wings from Cretaceous would perch like a hawk on the top of a tree, and prey on fish, but fly by using the tail r. [A/24/12/00]



NEANDERTHAL MAN This is one of the first cave men. Lived in what is now Europe, and could live in temperatures as extreme as 100 in 4 1/2" high with detailed human features. Put him in cave!
#0421-12 00



OWE BEAR King 6" tall BA, and most powerful beast of the Puy. Since joined, the was enclosed vegetation. The animal was emitting 1/3" taller than any bear of today. Marked by call +0400/12 00.



THREE HORSE DROUGHT: The model kit is over 15" long and features the Threepigs, a man and a pig that grow to over 20" long. Two dusty hares on head are used to remind predatory dinosaurs #3834: \$5.50

FRANKENSTEIN DELUXE 1/2 HEAD PIECE!

Every creature made for all times that the world's greatest monster movie was shown by RKO's own Frankenstein. Now you can have your own Frankenstein. The FRANKENSTEIN 1/2 HEAD PIECE! If you have ready supply, you can use it to have your own Frankenstein. The piece is one year finished and now you can have the effect with no more. A good way to have fun! Order for \$12.95 \$2.95.



FRANKENSTEIN WHOLE-HEAD

Now you can be the center of the party with the great FRANKENSTEIN WHOLE-HEAD! This amazing creation, from the RKO, shows you how to make the whole head of the monster. The whole head, with the piece you can have it when you want it. The piece is one year finished and now you can have the effect with no more. A good way to have fun! Order for \$12.95 \$2.95.



PHANTASMAGORIA SUPER BLACK LIGHT BULB!

Now you can have a party that is a party. The PHANTASMAGORIA SUPER BLACK LIGHT BULB! This is the best of the best. The PHANTASMAGORIA SUPER BLACK LIGHT BULB! This is the best of the best. The PHANTASMAGORIA SUPER BLACK LIGHT BULB! This is the best of the best.



MONSTER FOOT

Imagine the excitement you'll have, making your own monster foot. The MONSTER FOOT! This is the best of the best. The MONSTER FOOT! This is the best of the best. The MONSTER FOOT! This is the best of the best.

**DO THE
MONSTER
SHUFFLE!**



SILENT DOG WHISTLE YOUR DOG WILL COME RUNNING WHEN HE HEARS IT!



Amazing! Every dog (except your dog!) when you have this silent dog whistle! This amazing creation, from the RKO, shows you how to make the whole head of the monster. The whole head, with the piece you can have it when you want it. The piece is one year finished and now you can have the effect with no more. A good way to have fun! Order for \$12.95 \$2.95.

GIANT 10-FOOT

BALLOON UNBELIEVABLY HUGE!

Now you can have a party that is a party. The GIANT 10-FOOT BALLOON! This is the best of the best. The GIANT 10-FOOT BALLOON! This is the best of the best. The GIANT 10-FOOT BALLOON! This is the best of the best.

SKULL CUP A BIG 4 1/2 INCHES TALL! HORRIBLY FRIGHTENING!



Now you can have a party that is a party. The SKULL CUP! This is the best of the best. The SKULL CUP! This is the best of the best. The SKULL CUP! This is the best of the best.

BATMOBILE

Original replica of the famous BATMOBILE. This is the best of the best. The BATMOBILE! This is the best of the best. The BATMOBILE! This is the best of the best.



ANT FARM



ANTS

Now you can have a party that is a party. The ANTS! This is the best of the best. The ANTS! This is the best of the best. The ANTS! This is the best of the best.

#2612 \$2.95

MAKE YOURSELF UP WITH THESE TERRIFIC MAKE-UP ACCESSORIES



YVONNE KITT! Includes all the tools that you need to make your own makeup. The YVONNE KITT! This is the best of the best. The YVONNE KITT! This is the best of the best.

YVONNE KITT! Includes all the tools that you need to make your own makeup. The YVONNE KITT! This is the best of the best. The YVONNE KITT! This is the best of the best.

HYPHONY

Now you can have a party that is a party. The HYPHONY! This is the best of the best. The HYPHONY! This is the best of the best. The HYPHONY! This is the best of the best.

Now you can have a party that is a party. The HYPHONY! This is the best of the best. The HYPHONY! This is the best of the best. The HYPHONY! This is the best of the best.

SPOOK SHOW



Now you can have a party that is a party. The SPOOK SHOW! This is the best of the best. The SPOOK SHOW! This is the best of the best. The SPOOK SHOW! This is the best of the best.

#2612 \$2.95

Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016

[illegible][illegible][illegible][illegible][illegible]

TOTAL FOR MERCHANDISE		
N/S State Customers add 7% sales tax.		
POSTAGE & HANDLING		
TOTAL ENCLOSED		

www.ncbi.nlm.nih.gov

THE MOVIE YOU'VE BEEN WAITING FOR!

VAMPIRELLA

A MAJOR
MOTION
PICTURE

NOW IN
PRODUCTION FROM
HAMMER
FILMS

COMING YOUR WAY
IN 1976!



WARREN PUBLISHING
PRESENTS THE

1975

SUPER SPOOKTACULAR
ONE & ONLY ...

FAMOUS MONSTERS CONVENTION



FEATURING A MONSTERRIFIC ALL-COLOR HAMMER FILMS FESTIVAL

PLUS MONSTER MOVIE CELEBRITIES • 2 HORRIFIC COSTUME PARADES
MONSTER DISPLAYS & EXHIBITS • MONSTER MARKET PLACE

FRIDAY
NOV. 7

SAURDAY
NOV. 8

SUNDAY
NOV. 9

NEW YORK CITY

HOTEL COMMODORE
42nd & PARK AVENUE

FOR MORE INFORMATION WRITE TO: FAMOUS MONSTERCON, WARREN PUBLISHING CO., 645 E. 32nd ST., NEW YORK 10003